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The Comment

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Bridgewater State College

Vol. LXVI No. 5

March 3, 1988

Bridgewater, MA

Congress refuses to help fund Sigma Chi's Derby Days

By Brent Rossi
Comment staff

The largest crowd in recent memory filled the SGA gallery to overflowing as the Congress voted not to co-sponsor Sigma Chi's Derby Days at Tuesday night's meeting.

At the meeting of February 23, the SGA voted to allocate the entire \$1,000 of the Greek Activities account to Sigma Chi to purchase T-shirts for the Derby Days activities. Derby Days is an event run on campuses across the country by Sigma Chi chapters, in which the competitors, mostly women, participate in the festivities.

SGA President Tom Devin vetoed the motion later in the week, stating that he felt more information was needed on the subject before he would sign it.

At Tuesday's meeting, Fernald submitted a new motion to take the \$1,000 out of the SGA reserves.

Discussion on the motion began with representatives of other campus fraternities and sororities questioning whether they will receive funding for events that they want to run.

Daniel Darcy, president of Phi Pi Delta, summed up everyone's concerns about this.

"You're dealing with a touchy

precedent here," stated Darcy. "If we (other fraternities and sororities) come up, we want to be damn sure that we get funded, too." Darcy stated that anytime Phi Pi Delta has come up in the past for funding, the fraternity has been "shot down, year after year."

Devin said that anyone who pays their SGA fee may come up and ask for money.

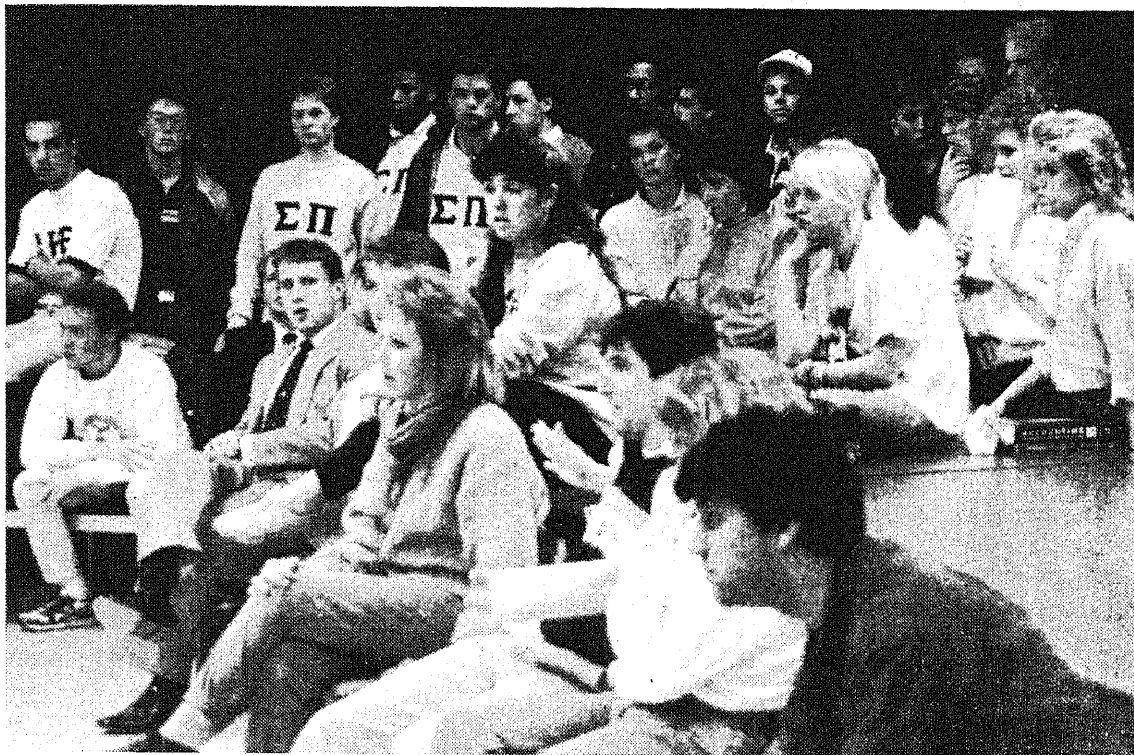
"We look into each thing individually," stated Devin. "It has to fly on its own merit. That's the only way I see it."

Congressman Patrick Pearce brought up several points relating to the fact that the SGA does not usually fund fraternities and sororities.

"Traditionally," stated Pearce, "the SGA does not fund fraternities." Because fraternities and sororities do not meet the criteria of SGA clubs and organizations they are not funded, said Pearce. The SGA, he continued, requires open elections of officers, a constitution and an itemized budget.

"Another reason," said Pearce, "is that frats are selective. clubs don't have that option." Pearce was referring to the fact that in some fraternities and sororities, you may be excluded from joining by members of the the

cont. on p. 2



Members of many of BSC's fraternities and sororities, as well as other concerned students, watch the Derby Days debate at Tuesday's SGA meeting. (Staff photo by Steve McPhee)

Academic Policies Committee recommends two-week break

By Ed Ward
Comment staff

At their fourth meeting of the academic year, the Academic Policies Committee endorsed a measure that will increase spring break from one to two weeks for the year 1988-89.

The calendar proposed by Acting President Robert Dillman specified a two week spring break from March 11 to 28 and a single reading day each semester before finals, but did make a request that the committee consider expanding those reading days to 2 per

semester.

Professor Richard Wayre of the Speech Communication, Theater Arts and Communication Disorder department was among the first to support the proposal.

Wayre stated that the change from one week to two had played havoc with the children's theater program. He claimed that the one week vacation creates an unworkable arrangement in which students involved are required to give up a great deal as far as class and work. The audience that the theater draws, which is between 8000 and 9000 children, requires

that they run ten performances, two of which run into school time. "In addition", he concluded, "I haven't found anyone who prefers one week to two."

Professor Charles Robinson of the Burnell Laboratory School warned that a change back to two weeks would dislocate a vast amount of students. "Student teachers and athletes don't get a break at all," he remarked. "When the dorms are closed for two weeks, they have no place to live for two weeks. A whole lot of things are affected by this

cont. on p. 5



Lyn Jenkins, Jim Curtin and Heidi Eklund, rehearse their parts in the BSC Children's Theatre production of *The Two Maples*, to be performed March 10, 11, 12, 14 and 15 in the Campus Center Auditorium. (Staff photo by Paul Cournoyer.)

SGA delegation loses D.C. votes

By Bill Bilodeau
Comment staff

Five members of the Bridgewater State Student Government Association travelled to Washington D.C. last weekend to attend a conference held by the United States Student Association.

The USSA is the national version of the State Student Association of Massachusetts (SSAM), a network of SGAs from all the schools in the Massachusetts state college system. "It's like the SGA of all the state SGAs," said Lisa Vielleux, president of SSAM.

Once BSC representatives Charles Konstantinidis, Toby Krasnow, Grace DeAbreu, David White and Robert Berkovitz reached the nation's capital, they

ran into conflict: they were denied their voting privileges because they did not have the proper minority mix.

Student Court Justice Konstantinidis, the senior member of the BSC delegation, was told by Christopher Cabaldon, USSA's Affirmative Action coordinator for the conference, that Bridgewater was to be placed on probation and denied their voting rights because the group did not include enough minority members.

"I had no idea what he was talking about," said Konstantinidis. "We weren't ever told about it. I have no problem with that kind of guideline, but we didn't even know it existed."

Vielleux, a BSC student, who organized the trip for the BSC

cont. on p. 2

No money for Sigma

cont. from p. 1

group, while SGA sanctioned organizations must accept anyone that wants to join.

"I will not vote for anything for a frat," Pearce said later in the meeting. "That's the price you pay. I will not say 'yes' to any fraternity project."

James Waters, who is the director of Sigma Chi's Derby Days, emphasized the fact that the money would not be going to Sigma Chi itself, but to sponsor the event.

"You're not funding a fraternity," stated Waters, "you're funding a charity. Last year we ran the event at a loss. The biggest thing this year is getting the money for the T-shirts. We want to make a profit of two to three thousand dollars if someone will pick up the cost of the T-shirts."

The issue of campus participation surfaced when Charles Konstantinidis, a concerned student, asked how many males were going to be participating in the event. Fernald answered 50 to 60. When someone from the gallery asked how many males outside of Sigma Chi would be participating, Fernald responded "Between five and ten." Fernald later said that it would be on a first-come, first-serve basis. Members of Sigma Chi stated that other events on campus, such as dances, also limit the number of participants.

Timothy Millerick, who is the advisor to both SGA and the Greek Council, said that the SGA must consider several factors, the first of which was SGA's own funding process.

Millerick said that the SGA only funds recognized organizations, and that the organizations must be totally open to the members of the campus.

"The Greeks are closed," said Millerick. "The SGA must decide if this is really the funding of an organization or the co-funding of an event. If it's the funding of an event, then it must be open. You must figure out what you consider open."

When all the discussion was ended, and the vote was taken, the motion to allocate the money was defeated 4-11-2.

Devin spoke with the Greeks after the meeting, urging them to come up before SGA in the future to secure funds. He emphasized the fact that they must be totally open with Congress.

"If you people are honest with us," said Devin, "they (Congress) have to be honest with you. Open your mouths; ask for more money."

Devin stressed that although Sigma Chi did not receive the money, progress is being made in SGA/Greek relations. He said that under past administrations, the issue would not have even gone before Congress.

SGA delegation loses votes

cont. from p. 1

delegation, said she also wasn't aware of the restriction.

"It might be my fault. I have to look over my literature on this to be sure," she commented.

The following day, the delegates were informed that they would be granted votes for two of their five members. Krasnow and White were chosen to vote for the college. All the students felt that they did not miss out on any major votes.

"Luckily," said Vielleux,

"there weren't any big votes. If they'd had any major ones, we would have gotten something in the mail."

Regardless, the way the situation was handled upset the delegates.

Vielleux added, "I'm writing a letter to the president and vice president (of USSA). This is reverse discrimination. Affirmative Action is good, but you can't get carried away. Maybe it's time they looked into the process."

She also said that she hopes that the delegates "learned

something there that they can share with other people here. You can't just look at the negative aspects of the trip. Hopefully, some good things happened, too. I think these trips are good for the school. They help us to see what's going on elsewhere."

Konstantinidis disagreed.

"If it (a trip) came up again, I would say it's not worth it to the students. We should look into it more. I agree with what (USSA) stands for, but I don't think that the way they are running things, they can be very effective."

Appointments solve invalid election

By Brent Rossi
Comment staff

SGA Elections Director Elizabeth Hallal declared the elections held on February 17 and 18 invalid. Subsequently, SGA president Tom Devin filled the vacant seats by appointment, as is stated in the SGA constitution.

Michael Mulcany, who was the only candidate for the office of vice-president, was appointed and approved by Congress, as was Bill Bilodeau as Congressman for the Class of 1988.

Christine Vedovelli and Curtis Landsberger, the two top vote-getters in the invalid election were appointed to fill the vacant seats in the Congress for the

Class of 1989.

Problems arose in the election because Landsberger was accused of violating elections procedure; Landsberger countered that the procedures are vague, and that he was not properly informed of the procedures. Landsberger was disqualified from the election, but received the appointment from Devin regardless.

At Tuesday night's meeting, Devin said that the wording in the SGA Constitution is ambiguous, and should be amended.

"Make it so a three-year-old can understand them," Devin implored.

Landsberger spoke on his own behalf at the meeting.

"I really did not mean to start a

war," Landsberger stated. "I'd like to do the best job I can. I don't want to fight anymore."

Congressman Patrick Pearce stated that the elections rules are only guidelines.

"The elections director can use them at their own discretion," said Pearce. He continued by saying that when he was elections director, all the candidates violated the rules, but he dealt with the infractions in ways other than disqualifying the candidates.

"What happened (during the election) doesn't matter," Pearce said. "The question is whether he (Landsberger) is the most appropriate candidate."

The Congress voted 13-0-4 to approve Landsberger's appointment.

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BSC students prefer Dukakis and Bush

By Collin T. Manzo and the RISE group
Special to *The Comment*

With the Massachusetts Primary less than a week away, (one of the States involved in the March 8th "Super Tuesday" contest) the *Comment*, in cooperation with the RISE group, polled 300 registered student voters. Polling sheets were handed out throughout the campus to students who stated they are planning to vote in the Massachusetts Primary.

Of 300 students who were polled, 41% were Democrats, 21% were Republicans, while 38% of the students remained Independents.

The 41% Democrat preference came as no surprise. Many students expressed their displeasure with the current Reagan Administration, citing that it was time for a change. The strong Democrat support can also be attributed to the strong statewide dominance of the Democratic Party.

The 21% Republican preference was made up of students who felt Ronald Reagan has been a great president. The majority of the Republican vote came from students who expressed conservative viewpoints. A great number of BSC student Republicans expressed their support for continued funding of the contra rebels in Nicaragua, SDI research and deployment, and peace through strategic strength. It is interesting to note that many students who cast ballots for Republicans had some type of military background.

A rather interesting statistic is the 38% Independent vote. An overwhelming number of students (predominantly under-class members) stated that they were "unclear" about the differences between the two parties and voted for the candidate most appealing to them. Other Independents expressed the willingness to have the party option and not be committed to either.

The Candidates- A closer look

* Independent votes added in total percentage

Mike Dukakis- The Duke received the highest percentage in this poll. Most students who plan on voting for him said they would vote for him because he is the governor of the state. Many students expressed their support for him by saying he would be a good leader and would do a lot for the country in the way of education, employment, and would be able to best address the government's fiscal problems. Some students believe he is a bit weak in the area of foreign affairs. They felt, however, he would make good cabinet and foreign administration selections. One other reason students express their vote for Dukakis is because they do not know enough about the other Democratic candidates. Dukakis also received a majority

of the Independents casting votes for Democrat candidates.

Jesse Jackson- Jackson finished second and enjoyed some degree of success among Bridgewater students. Most Bridgewater Democratic students feel he would make a better ambassador or secretary of state instead of president. Some feel he will get the vice-president nomination and they would vote for a ticket with Jackson on it. The issue of race was not really hit upon. Students who voted for him like his views on bringing America forward in the area of social concerns, such as elderly issues, education programs and a more even distribution of income. His BSC success also parallels a national trend, as of late.

Richard Gephardt- Among BSC students, Gephardt placed third. His support came from students who, for whatever reason, didn't like Dukakis, and were not swayed to Jackson. A few students like his protectionist trade stands. One student, whose family owns a small farm in Lakeville, said that she was going to vote for him, although she thinks Dukakis will win easily. Most students really didn't know that much about Gephardt.

Paul Simon- He received very few votes. The votes he did get, however, came from students who believe he is the most liberal of the Democrats. Some students related that they felt sorry for him and his ill-fated campaign and have high regard for him. Many students made comments on his bow-tie.

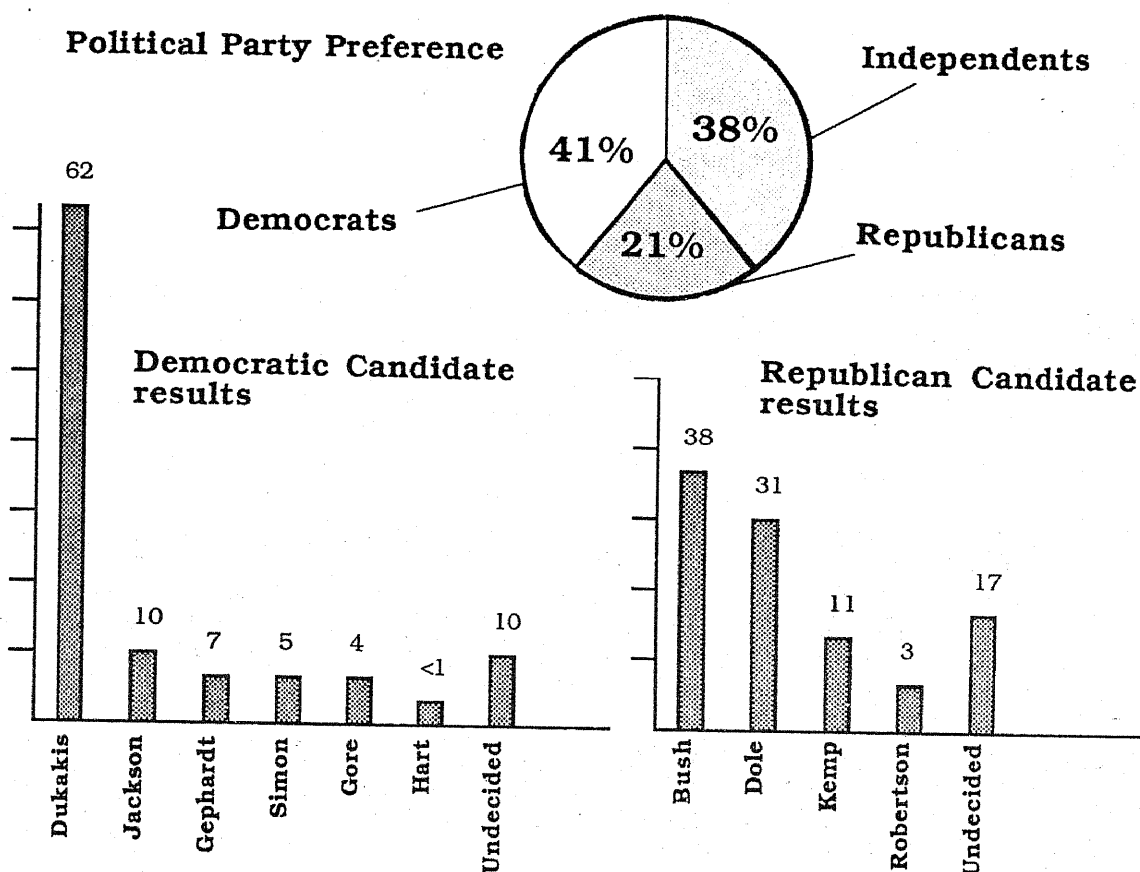
Al Gore- Among the students

polled, several are Al Gore supporters. Although they know Gore doesn't stand a chance in Massachusetts, they were very enthusiastic about the "Super Tuesday" primaries and caucuses in the south. They feel Dukakis will get the nomination and Gore would have a good chance of getting the vice-presidential nomination, because of his strong southern support. They also liked Gore's conservative stand on foreign policy issues.

Gary Hart- He received one vote.

Undecided and others- Those who voted undecided said they were not sure as of this time. A majority, however, were leaning toward Dukakis. Mario

Political Party Preference



Cuomo picked up four votes and comedian Pat Paulsen scored one.

Republicans:

*Independents included in final percentage.

George Bush- Among BSC student Republicans, George Bush placed first. The Bush support came from students who

Republican. They cite his close association to the Reagan administration and feel he would continue the Reagan agenda. Many students voiced his vast foreign policy experience and would like to see a conservative

remain in office. Some students believe he deserves the nomination because of his eight-year tenure as vice-president.

Bob Dole- The majority of students who voted for Dole feel his less conservative and more moderate blend of conservatism would be perfect in addressing the fiscal problems facing the government and nation. Dole received

dependent voters casting ballots for the Republican candidates. Some students feel that Dole would best be suited to working with a Democratic controlled congress; and in effect would be

cont. on p. 5

College Committees

SGA President Tom Devin needs your help for the following committees:

- Curriculum Committee (this year and next)
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- Committee on Campus Security

For more information, see Tom or Ann in the SGA Office in the Campus Center.

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Academic Policies

cont. from p. 1
change."

The proposal was amended to express concern for displaced students (student teachers, athletes and foreign exchange students inclusive) almost unanimously to address Robinson's concern.

A second amendment made by Dean of Continuing Education Henry Fanning, which also passed, concerned "merged classes". Merged classes are those which meet after 4 p.m. as part of the regular day schedule into which night students are allowed to enroll due to the traditionally low enrollment in those courses.

The major stumbling block for the schedule was, however, the decision to expand spring break back to two weeks. Professor Jacqueline Enos of the Foreign Languages department argued against the change on ethical grounds. "I can live with adjustments made in the calendar for only justifiable academic reasons," said Enos. She was echoed by Professor Frank Sterrett of the Management Science and Aviation Science department who stated, "One week gives students enough time. We should base all of our

decisions on academic considerations."

Professor John Heller of the Art department opposed arguments that the increased length of the vacation would be to the detriment of students returning to class after break. "I don't see any strong reason to reduce to one week. Any break affects class, even Thanksgiving."

Before the final vote, Professor Florian Muckenthaler of the Biology department made a final motion to amend the proposal to maintain a one week spring break. The amendment was defeated by a close vote: five for, two against and two abstaining.

In the final vote, the proposal with amendments passed overwhelmingly 10-4-0.

Marc Gensler, the only student member of the committee present at the meeting, expressed reserved enthusiasm for the proposal. "This isn't the final word. The All College Committee can reverse our decision and the president can reverse that," explained Gensler.

In other business, the Academic Policies Committee agreed to form a sub-committee to look into a possible proposal for a Cooperative Education Grant to Bridgewater State College.

Comment election poll

cont. from p. 3

more of a bipartisan president. A majority of students who voted for Dole liked his long standing career as a senator and house majority leader during the Reagan years. He is looked upon as being a Washington insider. This, in many student's opinion, makes him the most qualified to be president.

Jack Kemp- Jack Kemp's support came from students who consider themselves ultra-conservatives. Although Kemp received only 11 percent, his supporters are out there. Students who voted for Kemp expressed their support for SDI research and deployment, and were very critical of soviet intentions in the area of arms control. His supporters are realistic about his chances of getting the nomination, which are slim. Yet, they do think he

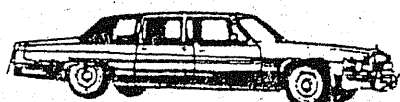
can gain vice-president consideration, and many students feel 1992 will be Kemp's year.

Pat Robertson- If Pat Robertson's "invisible army" is out there it didn't show at Bridgewater State College. Robertson did very poorly and many students expressed a certain fear of him. Other students felt he was unelectable and undesirable, but felt he was adding numbers to the Republican ranks.

Undecided and others- There was a high number of Republicans who remained undecided. The majority of Republican students who voted undecided were still not sure if they supported George Bush or Bob Dole.

Other Republicans receiving votes were Ronald Reagan with three.

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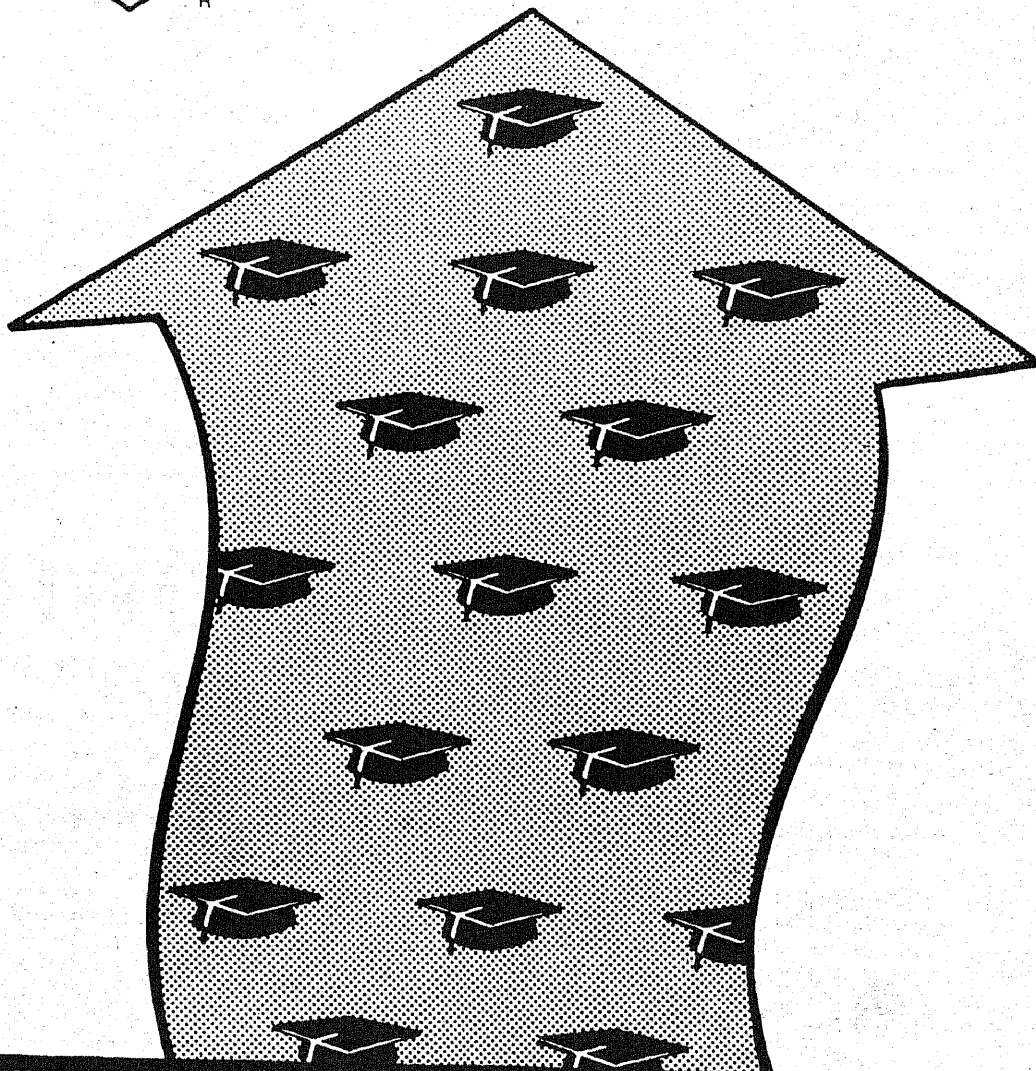
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Viewpoint

opinions & editorials

Two week spring break should be returned to BSC

Recently, the Academics Policy Committee made their recommendations for the 1988-89 academic calendar. The major changes include only one reading day at the conclusion of each semester, and a two-week spring break. The break, if approved, will begin on March 11, and we would return to classes on March 27.

Although two reading days is preferable to one, time constraints dictate that it must be this way to have a two-week spring break.

Another drawback to the proposal is the fact that we must go one extra week in May. This means that graduation exercises for the Class of 1989 will be held only three days after the last day of finals.

But, two weeks, like two heads, are better than one. It gives students and professors a chance to catch up on work missed during the dregs of February. It gives students that are going away for their vacation a chance to take advantage of lower travelling expenses (airline rates are cheaper on weekdays than on weekends); two weeks allows students to work for part of their break to make some money.

Also, it gives travelling students extra time to do midterm papers that are due upon returning.

For those students that aren't going away, it is usually easier to return to work for two weeks as opposed to one. It also makes moving out of the dorms seem more worthwhile.

And most of all, it gives everyone on campus a chance to sit back and breathe a bit, and to enjoy the early spring New England weather.

Faculty members may oppose the idea, feeling that things may be forgotten over such a long period of time; but they may be surprised to find people handing in work on time upon returning because of the extra week the students would have to complete assignments. Two weeks would also keep students from skipping classes just before break—the extra week would allow travel time, so a full week can be spent in their tropical hideaway.

The calendar is not final at this time. It must first go to the All-College Committee, and then on to Acting President Dillman, either of which can shoot down the idea and ask for revisions.

The chairman for the All-College Committee is Dr. Charles Angell of the English Department; his office is located on the third floor of Tillinghast Hall. The student representatives on the committee are Daniel Darcy, Vincent Fernald and Margaret Hayes. No matter what you feel about this issue, make your opinion heard by these people. The student representatives are their to voice your views. If you cannot find any of these people around campus, notes may be left for them in the SGA office, located on the third floor of the Campus Center.

U.S. should take a stand on South Africa *Doing nothing is an embarrassment*

Commentary

By Marc J. Gensler
Comment staff

This week started in South Africa with the arrests of Bishop Desmond Tutu and Reverend Allan Boesak. These are two of South Africa's more prominent religious leaders. What heinous crime were these two dastardly criminals partaking in? They were leading a peaceful demonstration to the South African Parliament to present a petition.

So, how did the minority government react? They pulled out water cannons, arrested the demonstrators, drenching the petition in the process. No matter, the South African leaders will receive a copy of the petition. Perhaps the soaked one would make a bigger statement.

So, what did the United States do in response to the outrageous behavior? The State Department condemned the arrest of Archbishop Tutu and said the South African government is denying blacks the right of peaceful protest.

No kidding! Gee, I bet the South African government is just quaking from the wrath of the United States, the beacon of freedom and the protector of justice in the free world. Isn't it about time that the United States take a stand for what is right and

do everything in its power to end the evil of Apartheid. South Africa has 5 million whites whereas there are 33 million blacks living there.

No matter what any white South African or senile U.S. President may think, the odds are on the 33 million blacks to get their way eventually. Wouldn't it be nice for the United States to pick the winners of a revolution just once. After blowing it in Iran and Nicaragua it's about time for the US to finally take a stand against tyrants and murderers and align ourselves with the future leaders of countries that are likely to have a change in leadership, as in South Africa.

Why hasn't the U.S. done much to try to stop Apartheid? Because the South Africans are sitting on the world's best supply of diamonds, gold and most importantly uranium. Without that precious ore, uranium, our bombs won't destroy the world the number of times they're supposed to.

In the Reagan era, known for its military build-up, there was no way the administration was going to give up its precious supply of nuclear material. This reason though valid, just doesn't wash anymore. It is time for America to say that it won't idly sit by and allow 33 million people have their God given right to life, liberty and the pursuit of

happiness abridged any longer. That is what the American Revolution was about and that is what this one is about.

What can America do? It has already started doing something. Sending a black ambassador to that country was a hell of a message to send to Pretoria. Colleges and universities divesting their stock in companies that do business in South Africa also helps. It is time to place total and complete economic sanctions against South Africa. When America does this other nations will follow. We have to set the example.

Many ask "Won't sanctions you're trying to impose hurt blacks more than the minority government?" To answer this I will use the words of Donald Woods who was here at BSC giving a lecture on South Africa last week. He noticed that it was the white minority advancing this argument against sanctions. Since when do they have the best interests of blacks at heart? Secondly and more importantly he said that both Rev. Boesak and Bishop Tutu support the idea of sanctions. If sanctions will bring blacks that much closer to freedom, they will gladly make the sacrifice necessary to sustain a trade embargo. Every day that goes by that the United States does nothing the greater the embarrassment to the rest of us.

Fascinating reading material for insomniacs or the terminally bored

Newsworthy

By Bill Bilodeau
Comment staff

In the Maxwell Library, on the first floor, in front of the main desk, stands a large bookcase.

I mention this for the benefit of those few students who have not had to go around it in order to get out the front door, which is located at the back of the library. I also mention it for those of you who have avoided

the case, but have not taken the time to inspect its contents.

The bookcase serves as a display for the incredible selection of books available at the library for your reading enjoyment. Of course, the library staff want you, the reader, to enjoy the widest possible range of literature. Therefore, every few weeks, they change the books on display. You have to be quick to keep up, or you might risk missing such tantalizing titles as *Irish Farming*, *The Geophysics of Amazonia* or *300 Years of Gravitation* (really, has

it only been that long?).

Now, I know what you're thinking: "Such unbelievably interesting books as these will undoubtedly be gone before I can get there." Do not fear. If you miss out on these literary masterpieces, you can always opt for *Multi-Computer Architecture for Artificial Intelligence* or *Lenin and the Mensheviks*.

O.K., so some of you Computer Science and History majors are saying to yourselves, "That does sound fascinating!" You're not alone. Even as you cont. on p. 7

Correction:

The name of Bill Drapeau, Director of Off Campus Housing was misspelled last week. We apologize to Mr. Drapeau.

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George Bush looks "super"; Bob Dole is in deep trouble

Campaign 88

By Collin Thomas Manzo
Special to the *Comment*

Before George Bush won a decisive victory over rival Republican Bob Dole in the New Hampshire primary, many political observers and public opinion polls indicated that the Bush campaign was in serious trouble. While a Bush victory in New Hampshire surprised many, it may have derailed the Bob Dole campaign completely.

Bob Dole had predicted a victory in New Hampshire and boasted that his campaign would take the south by storm. Although Dole finished a respectable second, gaining 29% of the Republican vote, his organization and he himself has since been on the defensive, losing significant ground to Vice-President George Bush.

Recent "Super Tuesday" polls taken throughout the 20 states (which are holding primaries and caucuses on March 8th) show George Bush holding a significant lead over a distant Bob Dole. The lead is so overwhelming that it is possible that Bush will win two-thirds of the states voting in the "Super Tuesday" contest. This would undoubtedly give Bush an insurmountable number of delegates and could possibly be Bob Dole's knock-out punch.

Vice-President Bush is

campaigning in the south, but because of his strong national exposure, his message is reaching out everywhere. His organization has been seriously working hard ever since his third place showing in Iowa; the Vice-President is clearly taking on the role as the Republican front-runner. Bush has a strong network of support in the south; he enjoys the endorsements of Gov. Carroll Campbell in South Carolina (which holds a caucus on Saturday March 5th), Texas Gov. Bill Clements, Florida Gov. Bob Martinez and Oklahoma Gov. Henry Bellmonall, well respected southern Republicans.

Dole has countered that by securing support from South Carolina Sen. Strom Thurmond, yet the Dole campaign has struggled in the south and is beginning to weaken nationally. Things are looking so bleak for Dole that many campaign analysts feel he could finish as low as third behind a "bible-belt" Pat Robertson in some states.

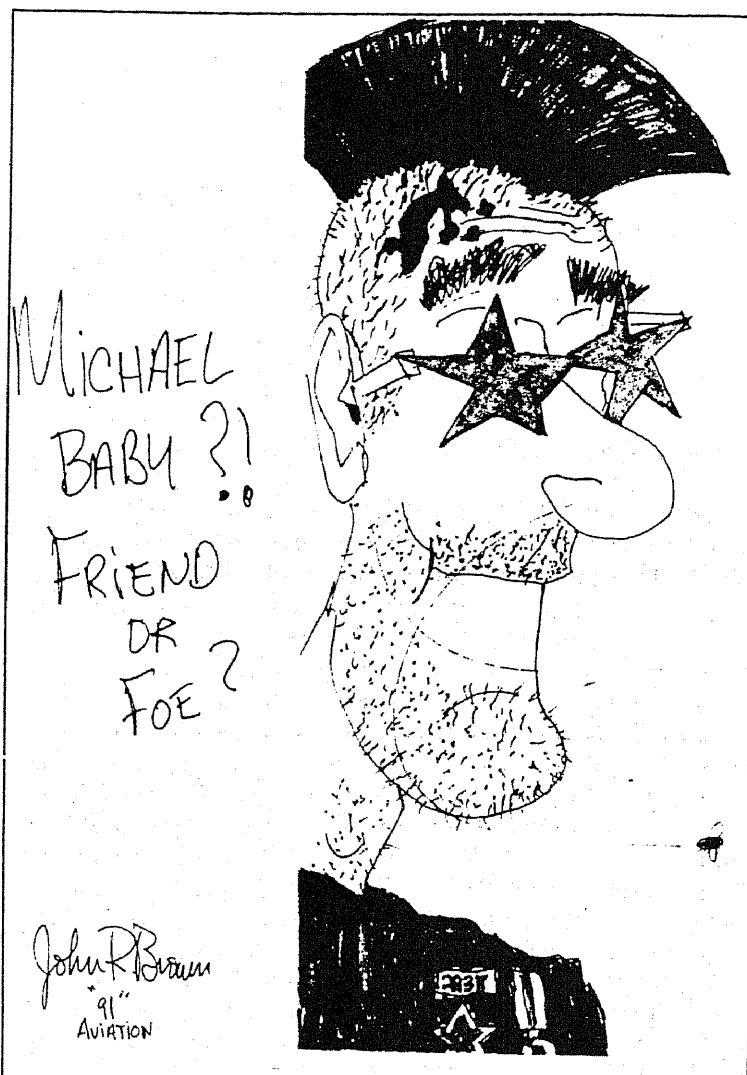
It is uncertain how powerful Pat Robertson is going to be in the bible-belt south. Robertson has stated he hopes to win percentages of delegates in Georgia, Louisiana, and Oklahoma. Robertson's "invisible army" of voters could be out in droves; however, instead of hurting Bush as was the case in the Iowa caucuses, it could be a blow to the hurting Dole campaign.

Dole needs to gain as many

delegates as possible; however if Bush can win over 400 delegates and if Robertson wins pluralities in some states, it would put Robertson in a race for second against Dole, while having little effect on a stampeding George Bush.

The one candidate lost in all this is New York Rep. Jack Kemp. Kemp has been running like a quarterback with no pass protection. He has yet to gain any victories and now needs to win the March 5th South Carolina Republican primary if he hopes to gain any yardage for the March 8th "Super Tuesday" contest. The South Carolina primary is important in that it is a momentum builder for the candidates. As of this writing the state could be up for grabs. Bush and Robertson have good organization there and in recent polls both have drawn strong contingents of support. Bob Dole's woes continue, as he is running a weak third in South Carolina. Jack Kemp is dead last.

Come "Super Tuesday," George Bush may have an unbeatable lead over Bob Dole. Pat Robertson may gain significant support in his "own backyard;" however his support would only make him a second ballot contender at the convention. Meanwhile Jack Kemp's only hope is to win some delegates to forge a vice-presidential bid come convention time.



Gorbachev goes Western

Attack on Lange was unjustified

To the Editor:

I am writing in response to what I feel was an unjust attack directed toward Congressman Lange. Lange's letter to the *Comment* on February 11 dealing with MassPIRG's position at BSC has made me as a student more aware of what MassPIRG does and how they go about collecting money. I know many students who were previously unaware that just by paying their tuition bill, they were supporting MassPIRG.

MassPIRG presents itself as an interest group fighting for our environment and consumer rights. What about our rights as students to choose the organizations which we would like to support? You have to go out of your way not to contribute to this group. It is true that

MassPIRG has a right to exist just as any other organization on campus does, but they should seek support honestly, as other groups on campus do.

It is true that Lange was elected to represent the students that voted to keep MassPIRG on campus, but it is coming to light that many of those students didn't even realize that that is what they voted for. In case Mr. Hughes is unaware, Congressman Lange is an active member of the SGA and just recently fought to get a new drug policy passed, a policy that is more protective of students' rights. Mr. Lange is working hard to protect the rights of the students who elected him. Perhaps Mr. Lange is not the one with the personal vendetta.

Joanne Staff
Class of 1990

SGA fee should not be lowered

To the Editor:

I would like to clarify points made in the article in last week's (February 18) *Comment* dealing with the Student Government fee battle. A statement quoted by Vini Fernald, "we don't even come close to using all of our money by the end of the year," was incorrect and Fernald was

lacking substance and information.

In the spring of 1987 the SGA was very low in funds and at the rate the SGA is spending, I feel that the SGA will have less funds in the spring of 1988 than last year. Lowering the SGA fee would be very unfeasible and as the years go by, an increase will be needed. If this is not done in

the next few years, the clubs along with the SGA will suffer.

It is my opinion that the SGA should stop bickering among themselves and help the student body make a better and more active campus.

Sharon Cignetti
Treasurer, SGA

U.S. must intervene in Panama

By Christopher Perra
Special to *The Comment*

In the Middle

At present, Panama is still under the control of General Manuel Noriega. President Reagan has imposed limited sanctions against Panama to punish Noriega for, in effect, staging a coup d'etat; ousting President Eric Delvalle.

This blatant mockery of the democratic system in Panama by Noriega is yet another example of the need for strong civilian control of the governments in Central America.

The military has always played a great part in the government of Central America. The civilian governments have had a great deal of trouble keeping the military happy with them, so that the military would not oust them.

The only countries that have not had this trouble are those which have had small or no military forces, such as Costa Rica.

The present cycle of military hegemony over the civilian governments must be broken. Take Panama as an example, since it is the center of attention at present. The country has a very strong military. Because of this strength, the civilian government has been mere puppets for decades. The military will always be strong there because of the need to protect the Panama Canal. This need for strength poses a problem for the U. S. Government. We pushed for a strong military in Panama, and are partly responsible for putting

Noriega in power.

Unfortunately, there is no reason to believe that Noriega will give up control, and even if he does, the military will still have a chokehold on the civilian government. I am not one to jump on the interventionist bandwagon easily, but in this case, I believe the U.S. must. We started the problem, so we must correct it.

I believe that part of the 10,000 American troops stationed in Panama should march into the capital and force the military to relinquish control, and that the military is permanently subjugated to civilian democratic control. We must correct the situation for the good of the Panamanians and for the security of the Panama Canal.

Suggested reading for insomniacs

cont. from p. 6

read this, Geography majors are checking out *Northern Waters* and flipping through such chapters as: "Canadian Marine Resource Development in the Arctic," and "Iceland: Unarmed Ally."

Such books can be very useful to students doing research for seminars. I can't count the number of Singing-Cowboy majors I've seen fighting over *The Gene Autry Book*.

Maybe none of these titles interests you. Perhaps you go to the library just to get a feel for the place itself, its inner workings, its staff, its very purpose. In that case, *Library Service for Families* is the book for you.

I could go on, but at this point I'd simply be wasting space - just like the sign on the bookcase. It reads:

"These Books May Be Borrowed."

In this business no news is bad news

Editorial Comments

By Christine Howard
Comment staff

Stop the presses, have we got a story for you!! Extra! Extra! *The Comment* actually has a hard hitting news story this week.

We often take criticism for not covering controversial news, or some people will argue, any hard news stories at all.

It's not that we don't want to cover the news, or that we don't try to cover it, there just are not a lot of controversial stories happening at Bridgewater State College.

Sure, there are a lot of rumors, but printing rumors is inviting a lawsuit. Most of them are impossible to track down to the source. "I heard that so and so is using the mail room to smuggle drugs." Oh, really, where did you hear it from? A reliable source?

"Well, I heard it from my roommate who heard from her boyfriend, who's roommate's girlfriend's boyfriend works there."

Oh.

Even if we do get a tip on a good story it is often difficult to get anyone to talk to you on the record because, in the case of

faculty and staff, they are afraid of their job, and in the case of students, they fear for their grades. Even tenured professors can be nervous about speaking about controversial matters. As one professor said, "They have ways of getting rid of you."

This is not a problem we encounter often, however, because during the average week, Bridgewater State is not exactly the hot bed of controversy, or even stimulating news stories.

So, why not go off campus and cover national or state news? Because in this area we have *The Enterprise*, *The Patriot Ledger*, *The Boston Globe*, and *The Boston Herald*. We don't exactly have the staff and the resources to compete with four daily newspapers. We could follow the *Enterprise's* lead and take the news from the wire services, but it would be useless. We would have the same coverage, if not less, than everybody else. (We don't belong to a wire service, anyway.)

The goal, once again, is to provide the BSC community with coverage of news that is of concern to them, that affects their lives. The latest screw up of the SGA may not be as exciting as the Presidential race but at least we have an exclusive.

We've nothing to be ashamed of: recovered alcoholics speak up

To the Editor:

After reading David Sudhalter's letter to the editor, we feel compelled to respond to his assertion that Bill Bilodeau's eulogy was in poor taste.

Mr. Sudhalter states that another person's alcoholism went unnoticed to him. Of course it did, recovering alcoholics do not wear signs saying who we are. Since we no longer consume alcohol, it does not bleed red from our eyes nor odor from our breath, and our hands that once grasped the bottle tightly, are now free! You cannot "see" our recovery, Mr. Sudhalter.

A eulogy, like Bill Bilodeau's, does not hurt an individual's reputation; if anything, it strengthens it. To recover from alcoholism takes strength, Mr. Sudhalter, it means we have survived. Strength is an admirable quality, and a whole lot more, but nothing less.

You see Mr. Sudhalter, we have a gene with the large letter A engraved in its center. We did not ask for it, nor choose it. It came with us into this world from those relatives living before us. We did not know it existed, until we drank. And when we drank, it took over our will, controlling our minds, bodies, and souls. Yet we survived, we

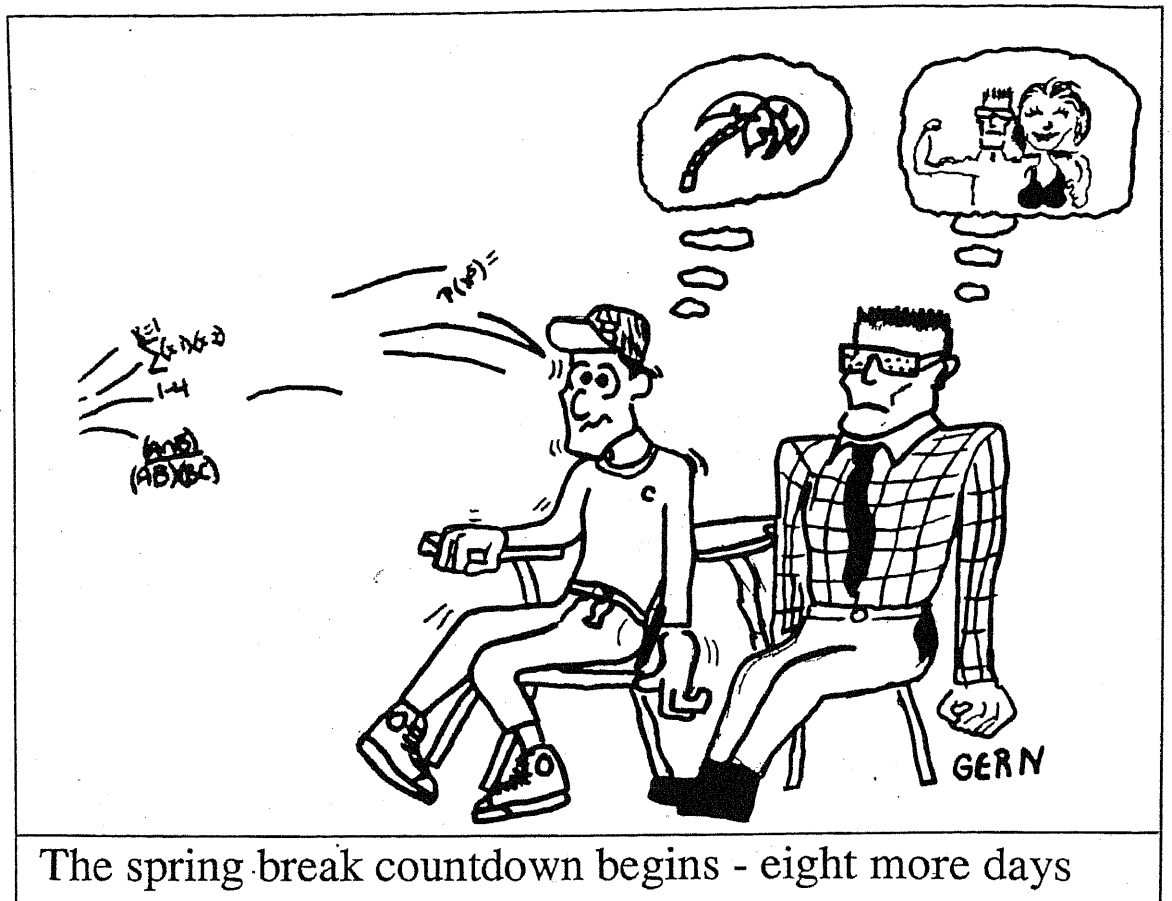
fought back, and so far, we have won.

Do we believe this hurts our reputation, we think not! Your letter perpetrates the same stereotypes and stigmas you ask others to reject. You also ended your letter negatively. Bill Bilodeau's eulogy was anything but negative; however, we do question Bill's right to print personal information about an individual without his/her consent, regardless of the information presented. Bill Bilodeau was obviously close to Mr. Ridlon and cared about him deeply. There is nothing negative about love and compassion, Mr. Sudhalter.

We suggest that you examine your opinions and biases regarding alcoholism. Your opinions reflect your thoughts and feelings, which surfaced when you discovered an associate of yours was an alcoholic. There is something dreadfully wrong with your thoughts; we suggest you rethink them.

You're correct in stating that alcoholism is a disease, and yes, stigmas are associated with it. However, stigmas only exist in our minds and only then, if we allow them to. You, Mr. Sudhalter, have done just that.

April Kane
Martha Munise



The spring break countdown begins - eight more days

Students should get involved

Perspectives

By John Burns
Comment staff

In his attempt to justify the assassination of Ceasar (in Shakespeare's account), Marc Antony claims, "We must take the current when it serves or lose our ventures." It seems to me that this has begun to be the view people have of the SGA Congress.

Over the past month, nearly \$20,000 in allocations have been brought before the student government, and for the first time in recent history, the meetings have been attended by more than one, or two people that weren't members of the voting body.

I certainly don't have any problem with people being there. It makes the meetings more interesting. (It also tends to make the Congress give a little more consideration to a motion before voting on it.) Unfortunately, the reason these people have been there is not because they are showing a general interest in the workings of the SGA. They show up *en masse* to support or oppose a specific motion that pertains directly to them and, once this motion has been voted on, they leave. They either win

or are defeated, and then they don't care what else happens at the meeting.

It's time that the student body of BSC became a little more aware of what is going on around that horseshoe every Tuesday night.

These people are playing around with a lot of money, that happens to belong to you and me. And it's being distributed, in great quantities, to small groups of people who get ten or twelve supporters to come to a meeting with them, and push their point through because there isn't even enough opposition to force them to justify what they are claiming.

If there was a little more regular attendance of SGA meetings, it would be more difficult for these little lobbying groups to get their way.

There other reasons that more attention should be being paid to the actions of this body. To begin with, according to the General Laws of the Commonwealth of Massachusetts, the members of the student Congress are the legal representatives of the students on this campus. Also, the college is in a period of transition. The events of the past year have left the students in a position where we can again have

the influence on the control of the school that our predecessors of the last decade had. To do this, though, we need to come together under the leadership of those that we have elected to represent us, and we must give them the input they need to do their job in a way that is most beneficial to the students.

More people need to attend the SGA meetings regularly. More consideration needs to be given to who we elect to represent us. And more attention needs to be given to what they are doing once they are elected.

The only way for the students of BSC to regain any control over what is happening to our school - on our campus - is to support a strong student government, and make sure that that government is working in our best interests.

It's not necessary for everybody to run out and join clubs. People don't need to devote great amounts of time to committees and organizations. But even if it means just taking the time to find out about the candidates, come election time, and exercise the right to vote, every student on this campus needs to answer the SGA's slogan plea, and "Get Involved!"

Catch-44 in the cafeteria

Just Barely Managing

By Brent Rossi
Comment staff

Well, everyone else has a gripe, so I'll take this time to air mine. It concerns a place a majority of people on campus are acquainted with: the Commuter Cafe.

Let's begin with the morning. I don't know about anyone else, but I'm not totally happy with the schedule down there. Breakfast is only served until 10:15 a.m. After that, they begin serving lunch. Now, the thought

of eating spaghetti and meatballs or fish at 10:30 in the morning is absolutely revolting to me. On Mondays, Wednesdays and Fridays, I don't get out of class until 11:00, so I can't get anything for breakfast other than donuts (by the way, how come there are no more butter crunch?).

Lunch would be alright if I didn't have to spend half my weekly salary for it. Yes, I am saying that the prices are a bit high. That is, if they have what I want, which is usually what appears on the menu board but

of course, they aren't serving on the day that I want it.

Dinner. Yeah. Even less of a choice than at lunch at the same price. That is, if you want to wait in the line that at many times numbers over 20 people. Which I am usually not in the mood to do, as I am usually hungry when I want dinner. This is a Catch-44 (Catch 22 x 2).

The quality of the food is not too bad (except for the cinnamon roll I got the other day which cost me 89¢ and was hard as a rock). I just like to eat breakfast at breakfast time and not wait for half an hour to give away my first-born.

You Are Here

Arts, entertainment and features

You don't know Rollins

By Max Speed
Comment Staff

Who is Henry Rollins? I don't know. And neither do you. You're a liar if you say you know Rollins. I don't care how many Black Flag albums you own, how many of his books you've read, or how many shows you've gone to. You don't know Rollins.

You may know what he's done. He was the lead singer for Black Flag. He's a writer—not poetry, he just writes. He also has a new band that he's released an album, *Hot Animal Machine*, with and he has a new one coming out soon called *Lifetime*. He's just started a tour of the country doing, in his words, "Spoken Word Engagements." After a couple days of talking to him, and a bad case of strep throat on his part, I finally caught up with Rollins in Kenmore Square where Mike Gitter of XXX Fanzine was just finishing up an interview.

MS: You were talking to Mike about wars being over or not over. Do you feel that one of your wars (Black Flag) is over?

HR: To paraphrase Nicha, to kinda jam out on one of his riffs as it were, the ending of one war is the means to the next

catastrophe I'm just all hot for the next one. Without war I feel dead. Like Duval said when he was on *Outer Limits* once, 'Between missions I cease to exist.' Just like Willard in *Apocalypse Now*. Without the mission, you're dead. Without the struggle, without the war, I don't exist. So, yeah, one war's over. For me, tours are wars. It's like the '88 wars—we're in it now and I'm very happy I'm here.

MS: That's why you do it so much?

HR: Yup, 'cause if I don't do it, I go crazy to where I can't maintain myself. I don't do very well without tours.

MS: Tell me a little about your movie.

HR: Well, it's written by a man named George whose last name I forget 'cause I'm bad with names. Last summer he sent me a very short script for a thing he wrote. I thought it was great. So, later on in October he sent me a full-bore, movie-length script which I read, and I thought it was great. And he goes, 'Well, here's the part that I'd want you to do if you did it.' It was the lead part in the movie. I read the part, read it over again, and there's nothing in the movie that I wouldn't say. I wouldn't feel nervous or stupid. I mean, you read some scripts and you just go, 'I could never say that.' Everything my character says, I go, 'Yeah, that's what I would have said.' Like if someone says something and I'd just go, 'Yeah, well to hell with you.' I look down on the script and it says, 'Yeah...go die,' and I'm like, 'right on!'

I like what it's about. It's about a guy who works in a machine shop assembly line and his brother beats a woman's face in and I go to jail for it. I don't know that my brother did it, I just know that I didn't. I break out and I found out my brother did it and I kill him. A lot of stuff happens in between, and eventually I get busted and I go back to jail and the movie ends with me sitting in the yard, looking at the wall. To me, it reminds me of a Camus book, like *The Stranger*.

I like it, I like the guy. One of the reasons I like the guy is because he's young; he's creative. He came up to me and said, 'I really want you to be in this movie and I have no money.' I just said, 'cool,' because at least he didn't go, 'You're beautiful baby,' you know? He just said, 'Look, I'm poor, I want to do this movie, I got no money, and what do you say?' I said 'Hey, yeah.' I said, 'I've never acted before,' and he goes, 'Don't worry about it.' So, I've never acted, I don't know how to act.

MS: Was it written for you, or were you just right for the part?

HR: I don't know, I didn't ask him. But if he wrote the part without me in mind, it looks like he found someone who fits it very well.

MS: Have you ever done a full-length novel? I notice you mention a lot of novel writers such as Camus.

HR: Uh-huh, it's done, it's finished. It's called *Incinerator*. It will come out when I get some money. It's got to be edited, cleaned up, shaken down. It's probably got some weak parts in it. I've been writing it for 2 and a half years now and it's going to need a good overhaul, but I'll whip it into shape. It'll come out some day when I've got money. Right now, I'm in debt,

"Anything that's worth anything is hard. Anything that's easy is not worth doing twice. Work, it's hard. Love, it's hard. ...If it's any good. If it draws blood..."

so I can't be putting out new stuff too quick.

MS: You mentioned Ian (MacKaye of Minor Threat, et al) who hasn't stagnated. Who are some other people, in your mind, that are progressing, especially in the hardcore scene.

HR: The hardcore scene reminds me of Alan Ginsburg's career. You know, he wrote one great poem a long time ago called "Howell." He did a lot of great stuff after, but the guy's known for "Howell," a thing he wrote like 25 years ago. But that's what you know about this guy. To me, the Sex Pistols could get Glen Matlock to play bass, re-vamp the whole thing, maybe go out and tour the world for five years and not have to do another record. They could have *Never Mind the Bollocks* be their one record and just play your town every year and a lot of people would go every year and just never get tired of it. A lot of that scene doesn't go anywhere. Therefore, I find that, and any other scene that doesn't go anywhere, very uninteresting.

MS: What about Johnny Rotten? (Former Sex Pistol)

HR: Ok, I think he definitely doesn't live for the past, but I don't think his present is all very interesting. Maybe the guy's moved on, but so what? Look what he's moved on to. I kinda think the guy's a joke. He doesn't do anything for me. If it gets you off, hey, right on. I don't buy the records, but I'm not going to keep you from going to the shows.

MS: How'd your show go last night?

HR: Great. I had a good time. Everyone else seemed to have a good time. I really like doing shows here. It's a good time here.

MS: You like Boston a lot.

HR: Very much, very much. I do shows here, more than one every year. And considering I can play fifteen countries very easily, and play many towns all over America, the fact that I come back here more than once a year says something. I could be a lot of other places.

I like Boston a lot, I like Chicago a lot. There's lots of cities I like, but there's like a top ten that just year after year people come out, they're there. Boston's always been that place. You come and everyone's like, 'All right!,' you know? There's never an energy loss. Some towns, they come and go. Like Detroit. '81 to '83, Detroit was, for me, the town to play. You'd get on your knees and pray not to do a bad show in Detroit 'cause you just wanted to be good. Like Boston, you go, 'God, don't let the one bad show a month happen here.' Not that you want it to happen anywhere else, but Boston, God, let's be good tonight. Detroit used to be one of those towns. Now you go there and it's just like...I don't know what happened.

Maybe everyone just burned out or they're home watching VCRs. I don't know what happened, it's just a different place.

MS: Was it the same way when you were with Flag, for Boston?

HR: Yeah. Boston's been a total turn-on every year I've ever been here, every show I've ever done here. Even the secret gig we did last year at the Rat, where no one knew about it, even that was fun. The playing is great and people check out what you're doing. There are bands that come out of here, I think they're really cool. I've seen some opening bands, local bands here, and had them open, and there's some cool stuff that happens in this town.

MS: What about your record label that all the proceeds from are going to charity?

HR: It's called *High on War*. I got really fed up hearing stories about how young people are just getting mutilated and destroyed by their parents, and you read the stories about battered women and battered kids. I have a little bit of personal knowledge of that, and I didn't like it. So I decided to maybe take part in some positive reaction. I started this label and the object of the label is to get some money to these battered women and battered children. The money's not much these days, it can't do much. I don't have time to go down and hang out with these kids every day, (if they'd even let me), even if I could do anything for them, but maybe some money can get some money to the right people who can do something. I've got a lot of energy; I can do a ton of stuff, so starting the label and recording a single for it was like no big deal. Just another two hours' loss of sleep a night, and I'm used to that. I've been surviving on twenty minutes of sleep a day for years. It's no big deal.

MS: Do you ever consider yourself an artist?

HR: Nah. I'm just Rollins. What I do can be considered art. Sure I do books, I do records, I do 'Spoken Word Engagements.' Is it art? I don't know. It's Rollins. G-d damn straight on that. 150% unadulterated USDA Blue Label Rollins, but art? I don't know. I'm sure you could find some people who go, 'That's not art, that's just ugly.' It's not an important word to me.

MS: Do you think people get your message; do you think people are going to follow your lead?

HR: Yeah, people get my message, but I'm not trying to lead no one anywhere. I'm doing my thing, you do your thing.

The charity thing, it's a record you can buy or not buy. The money goes to this cause. If you want to be involved in it, fine. If you don't want to get involved in it, fine. I don't really think about trying to influence people or be a leader or anything. I wouldn't want to be anybody's leader. I want you to be your leader. I don't want you to be mine, and I don't want to be yours. You're the boss, of you. No one can do good for you like you can. And I hate people who assume they've got the answer for you. That's why I don't get into politics. That's the guy who assumes he has the answer for you. Oh yeah?

Right. The main thing is to get your answers for yourself, proceed with your life in a forward, positive fashion, hopefully, and not screw anyone else over while doing it. And that's where I draw the line. When other people get hurt with what you're doing—not good, because that's being weak.

Real forward movement and elevation, advancement is you with you, blazing your own trail. If you're walking in someone else's footsteps, you're a cover band. You're not doing your thing. You're doing someone else's thing, and your thing is better. Your thing is better than my thing for you. You can't do my thing. You shouldn't even try. You can do your thing like no one else can do your thing, and a lot of people, the way this culture is aimed, is to do someone else's thing better than they're doing it and get their position which they've established. Climb the ladder, step on other people's shoulders and fingers to get there. And they train you in school to be able to do it very cunningly. Good education these days is just a good way to be a (jerk) and to kind of get around things instead of learning about yourself, to do what you want to do.

That's what I've done. I do my own books and records. I don't want to do what Bon Jovi's doing. I don't want to do what you're doing. I want to do what I want to do. And I don't want to get in anyone's way to do that. I'll go around it. You're all going this way, I'll just go over there. I can get myself happening in the forest. I'll just cut through the trees and I'll get there. I'm very satisfied on my own. That's why I don't like categories or anything, 'cause you can coat-tail off it. 'Hey, we're a metal band, oh boy.' Then all of a sudden, your record sales are gonna increase because these kids are like, 'Metal?'

cont. on p. 11

Good Morning Vietnam Works

Movie Review

By John Burns
Comment staff

A simple, two-word evaluation of *Good Morning Vietnam* could be, "It works."

When Airman Adrian Cronauer, (played by Robin Williams), arrived in Vietnam in 1965, he was out of uniform, out of line, and very much more in tune with the times than the brass that he had so many problems dealing with.

The film comes across on several different levels. The comedy is quick. The plot moves well. And the message that the whole thing is carrying is clear enough to be observed, but not so heavy that it detracts from a viewer's enjoyment of the film. This quality is what makes it so different, and possibly more effective than the other Vietnam films of the past year.

While *Platoon* and *Full Metal Jacket* brought the concept of realistic film treatment of Vietnam to Hollywood, they blasted their message so hard that it belted the viewer over the head.

Its treatment of issues ranging from censorship, to political in-fighting, to the subtle ironies of war is handled extremely well. Again, without over-doing it.

Cronauer's quick wit and raucous sense of humor, even when everything is going wrong around him keep the audience interested and laughing for the duration. And everybody will be able to find something in the film that makes them laugh.

One of the first movies to be released this year, *Good Morning Vietnam* definitely warrants seeing, but if you want popcorn or soda, get it before the show starts, because once it does, you won't want to leave before it's over.

Peer Ministry begins at BSC

In April 1987, students attending a Sunday evening liturgy at the Catholic Center were asked to submit names of peers whom they considered to be supportive and challenging listeners. Over fifty names surfaced and, after subsequent interviews, a group of fifteen students met with Father Bob Connors and Sister Jo-Ann Veillette in September 1987 to consider the possibility of establishing a peer ministry program at BSC. After six months of learning, personal growing, honing listening skills, and participating in a retreat-workshop on the what and the how of ministry, the group is ready to share what they have been developing in response to a BSC campus need: the need for mutual support and respect as one goes through the push and pull, the fragmentation and loneliness of everyday life. On Sunday evening, February 28, fifteen students were commissioned as peer ministers. Coming from diverse backgrounds, majors and hopes, these ministers have one common goal: to be present to others and to their needs without being intrusive.

What is peer ministry? It is a student-to-student relationship of service. The peer ministers are not professional counselors, psychologists, preachers or religious fanatics proclaiming to have "the answer." According to Jim Lampasona '88, the peer minister is a giant ear walking around campus, whose

function is to listen responsibly. For Cammy Feroli '89, it is a person who welcomes and shares life with both strangers and friends. Marie Travers '91 sees the peer minister as one who reaches out on a level where no one is superior or inferior, but where two people just are. Kevin Convery '88 perceives the peer minister as one who has the sensitivity to listen and to care in a non-threatening way.

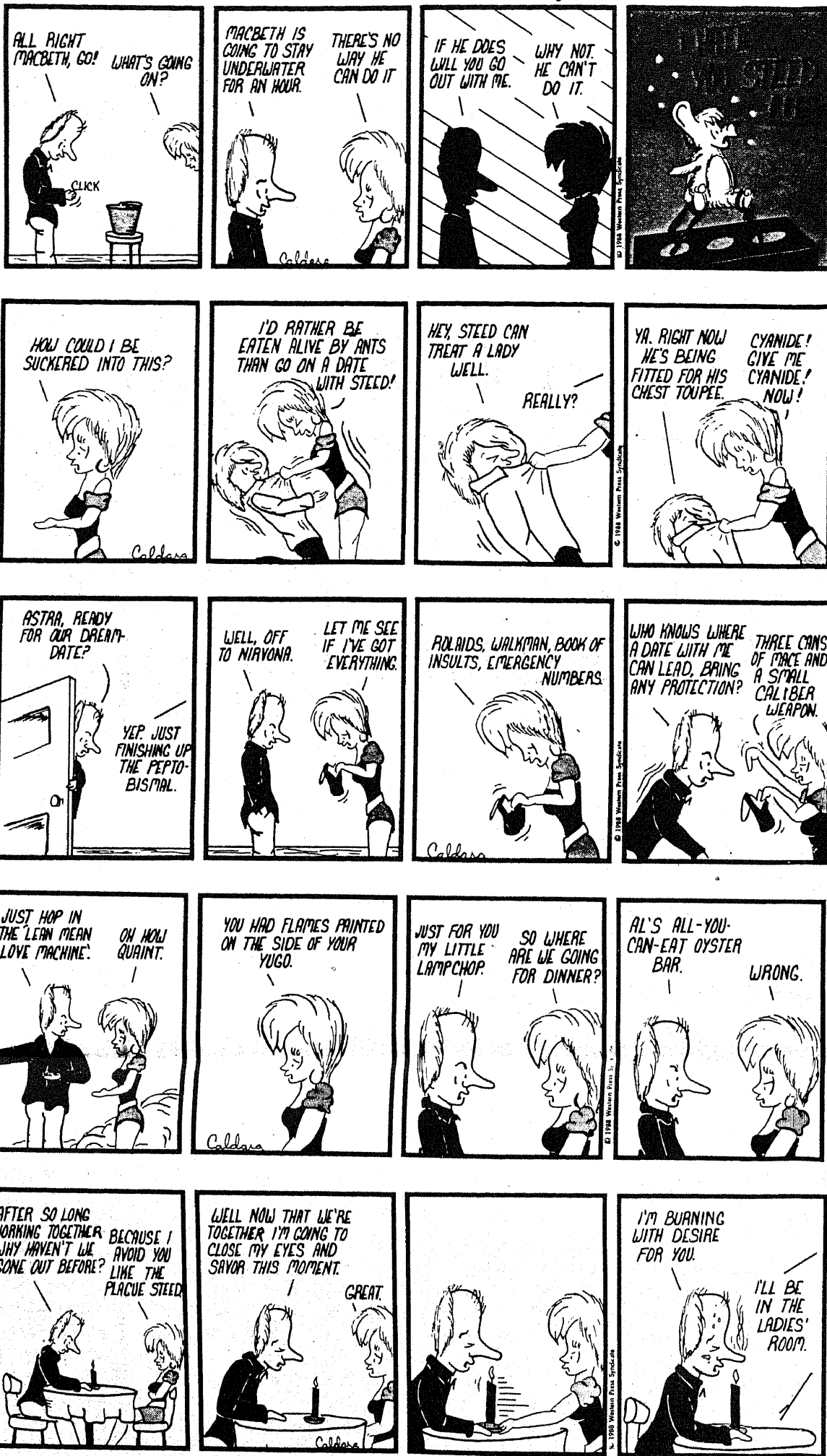
The idea of peer ministry is not new in religious traditions. In the past, one often looked for help and counsel from the wisdom and advice of the elders. Today, the thrust is to look to each other's gifts and to minister and grow together. At BSC, the first group of peer ministers are Jacques Barbour '89, Grace DeAbreu '91, Bernadette Dumas '90, Frank Faherty '88, Susan Haines '88, Peter Louzan '89, Janice Manley '88, Lewis McConkey '91, Mark Miller '90, Renee Mitiguy '88 and Judy Nix '88.

The peer ministry hopes to serve all and has plans to be an active presence on campus. Specific details are being worked out for a type of "hot line" available from 10 p.m. - 2 a.m. on Thursday, Friday and Saturday nights. Although this service would not provide professional advice, it would have referral numbers and would provide an "ear" if someone needed one.

For further information on the program, a person can contact the Catholic Center at 697-2402 or 697-1346.

B STREET

by JON CALDARA



Hope and Glory: an experience

Movie Review

By Marc J. Gensler
Comment staff

It is said that when a young writer starts his career, he should begin by writing about things he knows about and experienced. This saying should also apply to movie making. It has become a proven way of making successful films. Look at Oliver Stone's *Platoon*, Woody Allen's *Radio Days*, or *Less than Zero*. John Boorman's *Hope and Glory* fits into this category. It's a look at the German air raids on London during World War II told through the eyes of an eleven year old boy. This was Boorman's age when he lived through the blitzkriegs in London.

The time period and the fact that it is told through the eyes of a child begs for *Hope and Glory* to be compared to *Radio Days*.

Although *Hope and Glory* has plenty of comedic moments, it is not a comedy. It is a child's romp through war. There is no message to be shoved down the throat of the audience. You just get the sense of the importance of a family during trying times. Perhaps what this movie does best is portray life of the British civilian during wartime.

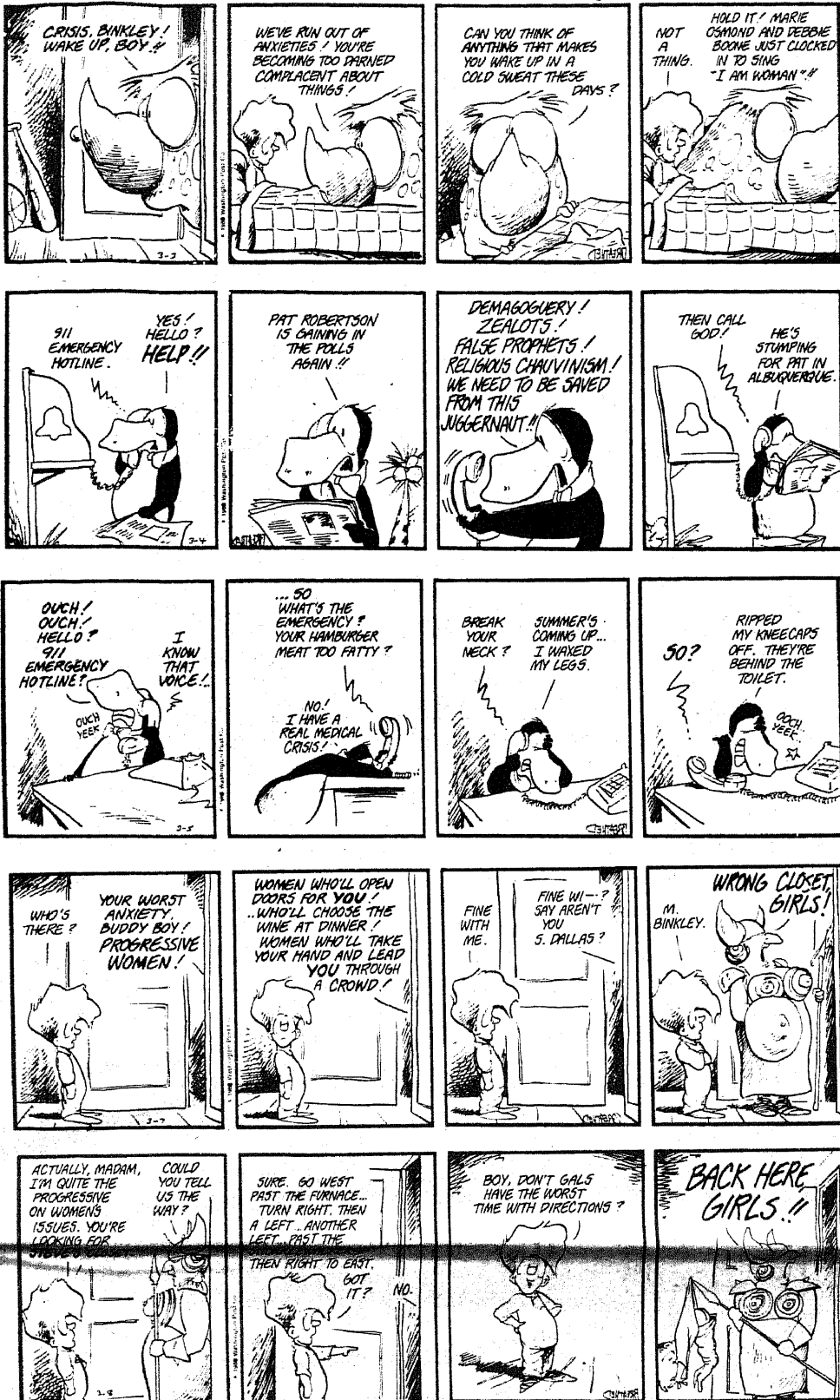
We see kids going through the wreckage where houses once stood, looking for valuables and nice things to smash. We see a young boy start a shrapnel collection like most kids would start a baseball card collection. There is the live ammo that kids find and set off. How would your neighborhood react to a German soldier parachuting into their back yard, or an air defense balloon that comes loose and starts crashing into houses? What

about clothes rationing? Would you eat German jam that washed up on the shore near where a German boat was sunk? And what on earth is a Goog? Many of these questions are answered for the audience. Rather than centering the entire story on the boy and thus making the movie boring, it adds his family and friends and the effect the war has on all of them.

This film got some Academy Award nominations this year and I think that they are well deserved. The pacing and story is top notch, as well as costumes, the cast of unknowns, the sets and cinematography. One has to go to Harvard Square or to Copley Place to catch this movie, and it is well worth the trip. So grab a date, have a pleasant dinner and head for a great show.

BLOOM COUNTY

by Berke Breathed



Henry Rollins

cont. from p. 9

Where? Where? We'll go! We'll go once, we'll buy the record once.' You know? A lot of bands go, 'We'll wear the Nikes, and get this shirt and then we'll be that and try and CROSSOVER, CROSSOVER.' Where have I hear that title before? OK, I'm not interested in crossing over. I'm interested in just moving. If you dig it, fine. If you don't, go find something you do like. Don't stick around long enough to tell me how you hate me. It's a waste of time. You should be just finding something that you like instead.

MS: What's the new album going to be like?

HR: To me, *Hot Animal Machine* is very tentative. You get the idea that everyone's having a blast and rocking out, but everyone's kinda looking at each other a little while they're playing. Like, 'Are you going to the G? Oh, yeah.' And *Lifetime* is like...well, I'll tell you what. You'll hear the record, you make up your own mind. In my mind, that record is what I'm talking about. It's not one of those, 'Well, you should have heard the master mix,' or, 'You should play it through these speakers.' You play it through whatever you're playing it through, you'll see what I'm saying. If you like it, then you like what I'm saying. If you don't like it, then you don't like what I'm saying. But I've got no excuses. You hear the record, you'll hear what I'm talking about.

MS: Any more spoken word records?

HR: Oh, yeah. The next album is called *Down In The Mouth*. Right now, I'm just juggling between doing either a double or a triple album set. At the easiest, it's a double. I'm just debating whether it should be a triple, 'cause there's a lot of stuff and I'd like to make it this really cool concept like a triple album for eleven dollars. This ridiculously low price. But, a triple album--who wants to play three discs? I don't know, I just like to think in longer hunks. I'm a long kind of guy.

The next album I want to do, after all this new stuff comes out, is a double album with the band. I want to write a double album's worth of material. I want to write twenty songs. Like one hunk of words and tunes. Not like a concept album like *King Diamond*, but just one that plays off a period of my life--8 months? I did these songs. Not over a year and eight months. Every year you're a different person. You go through changes. I want to do twenty tunes from one voice, the way I am right now. I don't see it being very difficult. To make it good, it's going to be difficult, but that's fine. I don't like (stuff) that's easy.

MS: Do you change a lot from show to show?

HR: Yeah, I talk about different stuff. I do a lot of the same stuff here and there.

cont. on p. 12

Campus Conversation

with Deb Willis

Do you plan on voting in the Massachusetts primary? And if so, for who and why?



Yes, I'm going to vote for Dukakis because the statistics show that 1952 no one has become President who hasn't won the New Hampshire primary.

Michael Ryder



Yes, I'm going to vote for Dole. He seems to be a stronger leader than Bush, and he hasn't been in the shadow of the President.

Rob Holmes



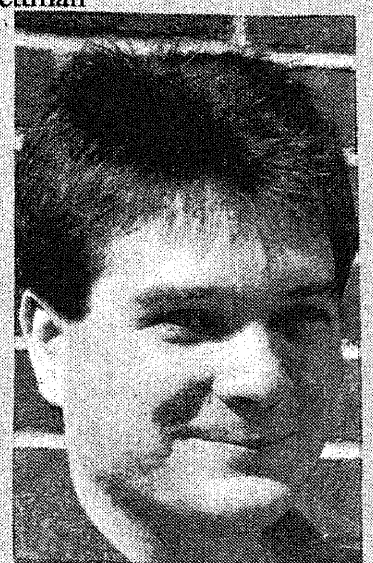
Yes, I plan to vote for Dukakis because if he can apply even a little of what he's done for Massachusetts, maybe the country can get itself straightened out.

Brian Rettman



I live in New Jersey.

Lee Stanford



Yes, I plan to vote for Bush. I think he's had the experience from the last eight years.

Mark Anderson

Calendar of Events

Thursday

The talent show, "Night of the Stars," will be in the Campus Center Ballroom at 8:00 pm. Win prizes and have some fun! The competition will be judged on appearance, originality, and creativity. This night is presented by the Afro-American Society.

Saturday

Come one, come all to a beach party in the Commuter Cafeteria starting at 8:00 pm. There will be free Haagen-Dazs ice cream, three 1,000 gallon pools, sand, lifeguard chairs, Twister games, golf areas, and more! You must have towel and bathing suit to enter pool area. There will be contests with prize give-aways too! Tickets are available at the CC Info. booth for \$2.00 each.

Tuesday

The political science debate will be held in the Campus Center demonstration room at 3:00 pm.

Wednesday

In the Campus Center foyer Caricaturists will be there from 10:00 am-2:00 pm.

Around the Town

Dance

At the Boston Museum of Science on March 3 and 4 three dancers will perform "Choreo Graphs: a performance with dancers, computers and motion detectors." These dancers perform in a world premiere of computer-assisted choreography by Alice Trexler. The show will begin at 8:00 pm.

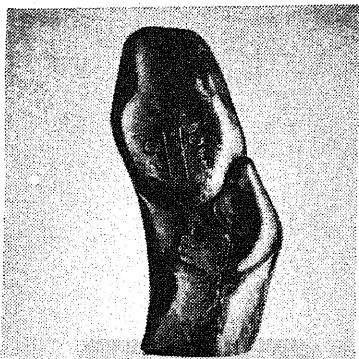
The Ramon de Los Reyes Spanish Dance Theatre will present "Bravo Flamenco/ Samba Brazil" on March 4 and 5 in John Hancock Hall, 180 Berkeley Street, Boston. The dance will be performed by a full company of dancers, singers and guitarists. The shows will begin at 8:00 pm. Tickets are \$17 and \$14; available in advance by calling concert charge at 497-1118. For more information and reservations, call 437-0231.

Art

Marcel Marceau, the world-famous pantomimist will be performing at the Zeiterion Theatre Saturday, March 5 at 8:00 pm. Tickets are \$26, \$23, and \$20 with a \$2 discount for senior citizens and students. The Zeiterion Theatre is located at 684 Purchase Street in New Bedford.

"Familial Allusions" is an exhibit at the Wallace Anderson Art Gallery featuring mother/

daughter artists, Joyce Libby and Jessica Lee which will be going on through March 11.



Henry Munyaradzi's "Old Chief" on display at the Prudential Tower skywalk.

The African Influence Gallery will be exhibiting shona stone sculpture from Zimbabwe on the Prudential Center Skywalk and in the main lobby area of the Prudential Tower. The show opens March 1 and will continue throughout the month. The focus of the exhibit is the outstanding work of the highly skilled Zimbabwean sculptors. The show is open to the public on the Prudential Skywalk on the 50th floor of the Prudential Tower, Monday through Saturday, 10:00 am- 10:00 pm. Admission is \$2.25 for adults and \$1.25 for children.

A group exhibition of photographic works entitled "New Dimensions in Photography" will be on view at the Clarence Kennedy Gallery from March 8 through April 9, 1988. The show explores how contemporary photographers are combining the unique characteristics of Polaroid films with alternative processes such as cyanotypes and photo etchings. The Clarence Kennedy Gallery is open to the public Tuesday - Saturday; 11am-5pm

Spring Events

The spring ball will be at the Sheraton-Mansfield from 6:00 pm to midnight. Tickets will be \$42.00 and on sale outside the bookstore on March 21 and varying locations around campus. The DJ. will be Paul Benito and the menu will be your choice of Chicken Cordon Bleu or Baked Schrod.

The New England Spring flower show will begin March 5 and continue through the 13th at the Boston's Bayside Exhibition Center. Presented by the Massachusetts Horticultural Society, the Spring Flower show's theme this year is "A View from Your Window." Get excited for springtime; go to the Spring Flower Show at the Bayside Exhibition Center. The show's hours are 10 am to 10 pm weekdays and Saturdays, and on Sundays 10 am to 8 pm. Tickets are \$7.00 for adults and \$2.00 for children aged 6-12. For ticket information, call 262-8780.

cont. from p. 11

I've got a few ideas I'm working off of right now. Think about it like jazz. There's a basic framework, but night to night, none of those guys play that stuff the same. You've got the basic idea, but every night it takes a curve. You pull something new into it. It feels different some nights. Something someone said to you that day changes the way you think about it. So it changes every night. I'm also very conscious to keep it changing. It's not a performance, it's something that happens right there, at 8pm. I don't want to be like Eddie Murphy. I want to be like Rollins. Someone who's real, who's talking to you about what's on his mind.

MS: What's on your mind right now?

HR: This interview, answering your questions.

MS: In this part of your life, who are you right now?

HR: Dealing with getting older. Summing up things. Coming to grips with ways I think about things. Understanding that I'm becoming set in my ways. Changing less and less.

MS: Is that bad?

HR: Yes and no. I mean, I'm always challenging myself, that's what I'm all about. Always confronting myself. You get a little older and you realize that after eating cheddar cheese for the tenth time and not liking it, you just kind of don't try it again 'cause you don't like it. So there are some places I don't go, some people I don't like, some bands I don't like. I'm always interested in having my mind changed, being turned around. The last year of my life I've really just been trying to understand myself a bit better. A lot of introspection.

MS: How old are you?

HR: 27. And I'm not 21 any more. I don't write songs about skateboarding. I've got different priorities. Sometimes it takes some guts to come to grips with your new priorities. Like 'My god, now I'm starting to think like my dad did ten years ago.' When you move forward, there's always pain involved. And dealing with that pain is hard sometimes. It's not easy for me, it may be easy for you, I don't know. For me, it's a (problem). So that's basically where I'm at right now. Dealing with stuff.

I've been really thinking a lot about the next batch of tunes, the new '88 stuff, as a body of work. Arms, legs, head, heart; I want to write a *body* of work. And my concept behind the whole thing is *hard*. The word: *hard*. I want to name the record *Hard*. I want all the songs to be about (stuff) that's hard. Anything that's worth anything is hard. Anything that's easy is not worth doing twice. That's what I want the album to be about. Work, it's hard. Love, it's hard. (It's hard, if it's any good. If it draws blood, it's hard. That's how I'm thinking right now.

Fields Of Nephilim: Gothic horror at the Living Room

Music Review

By Russell Sherman
Comment staff

Two weeks ago I went to go see Fields of Nephilim, a gothic/horror band along the vein of The Sisters of Mercy that recently burst upon the college music scene. The setting for this holocaustic / pseudo - medieval performance was the Livingroom in Providence. The night was full of anticipation of the show, not so much the music, but the image they would portray. But before I discuss this more, let me say a few words about the opening bands.

The first opening band was the Walters, a local techno-pop (and I do mean *techno*-pop) band that was made up of two people: a drummer and a computer-oriented guitarist. They were good, a little reminiscent of Tears for Fears (the "where are they now" band of 1987 and '88), and did an original and diverse set of songs. I had one problem with them, however. A lot of their music was pre-programmed. Now, I understand that a two-man band cannot play all their own instruments, but use the programming for the back beat, not almost everything. When a drum solo by the drummer can be done by hitting two drums consistently and produce eight different sounds, that is too much intermixing of talent and machinery. I'm not saying that they were not talented, I just wish they would show that they were talented. I found myself cheering for the computers.

Enough said on the first band. We next saw a local favorite, Rash of Stabbings before a then crowded club. They were much better than last time I saw them, and showed the form that got them the college band of the year award (Campus Search/Snickers). Their songs were energetic and well played, but failed to be very distinguishable from one another.

The stage now set, we were ready to see Fields of Nephilim. They came out on the smoke-filled stage and pow, their music hit you. The first half of the show the music kind of droned together, but the second half smoked (even without all the fake smoke that was being pumped on to the stage and nearly choking to death one of the guitarists). All musicians were more than ready to reach the prowess the audience demanded of them. The bass guitarist was incredible at quickfire note and chords. The two guitarists were very exciting to watch, with one guitarist doing some very eerie but nice slide guitar. The amount of smoke on the stage did not allow us to see the drummer most of the concert, but he sounded as if he did a fine job giving a good back beat to their driving drone. The final and distinguishing part of their music was the lead singer's moaning gothic voice. It made the group and experience complete.

The experience was definitely worth the time. Fields of Nephilim will have a new album in the record stores very soon (maybe as I write). Their last album was called *Dawnrazor* and is a good investment. Stay tuned for more from the Fields in the future.

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Breath analysis not always accurate

Legal Adviser

By Jeffrey A. Newman, Esq.
Syndicated columnist

Q: I was stopped by police recently while driving my car late at night. I was brought to the local police station and offered a breath test, which I accepted. I knew I had not been drinking at all. Surprisingly, the machine registered a .11 which says that I was drunk. I asked them to check the machine but they said it was fine. I don't know what to do because although I know I'm innocent, it will cost time and money to fight and I don't know my chances of winning.

A: Consult competent legal counsel on this question. Recently, the Massachusetts Appeals Court overturned a jury verdict against a driver charged with driving under the influence because the breath analysis machine was not functioning properly. In such cases, the

Commonwealth has the burden of proving that a check of accuracy has been run on the breath measuring instrument. Mention the case of *Commonwealth v. Cochran*, 25 Mass. App. ct. 260 (1988).

Q: My mother, who is an

eighty-year old woman, was severely injured when a twist-off aluminum cap exploded from a soda bottle which she was opening. She had trouble opening it and when she finally did get it open, it popped off and struck her in the eye, dislocating a lens, and

destroying most of her vision. Is she entitled to sue?

A: Yes. You should have your mother seek legal counsel as soon as possible. In a similar case, an eighty-year old woman whose eye was injured when she twisted off an aluminum cap was awarded 10.5 million dollars by a Salt Lake City, Utah jury. In that case, an expert testified that there are over 1,000 eye injuries each year due to this particular problem. He said that these types of injuries are clearly preventable by warning consumers to point the cap away when they open up the bottle or by using other types of caps which are inexpensive alternatives. The injured woman sued the bottling company as well as the soda company for the negligence. See the case of *Roberts v. Aluminum Co. of America*, C86-0013. December 5, 1987.

Q: My son, who is three, has been a slow learner. When he began falling a lot, it became

obvious that something was clearly wrong with him. At the hospital, the doctors ran tests and diagnosed lead poisoning. I always thought that lead paint was banned and that it was no longer a problem. What shall we do now?

A: Be sure to seek competent legal assistance at once. Although only forty percent of Massachusetts was screened in 1986, over 1,235 new cases of lead paint were discovered. The federal government banned use of lead paint in 1978 but it is still the leading cause of childhood poisoning in Massachusetts. Children tend to chew on lead paint chips because lead tastes sweet. There is enough lead in a tiny paint chip to cause permanent brain damage. In the past, lawsuits have rendered against property owners for allowing lead paint to exist with children under age six living in them. The Massachusetts lead paint law prohibits this. Recently, lawsuits were filed against the manufacturers of lead paint charging a 50-year old conspiracy of hiding the truth about the poisonous qualities of lead paint.

Q: I am a physician employed by a family planning clinic. Last week, I received a memo from our administrator concerning new federal regulations that will take effect on March 3 which apparently will prohibit me from telling my patients about the option to have an abortion. This seems absurd and contrary to the informed-consent laws. What does it mean and what should I do?

A: The Reagan administration, in an attempt to regulate abortions, has written new regulations which say that a family planning clinic may lose its federal funding if a patient is counseled about her right to have an abortion...or where she might get an abortion. This means that if a woman asks about an abortion, her doctor can't answer even if she is seriously ill and if the pregnancy isn't going well. The new rules are believed to be an infringement of free speech and may lead to malpractice cases against physicians for failing to fully inform patients of their rights. The new rules may also be a direct violation of the intent of Congress when it funded the clinics under Title X and in voting the money for the funding. Some court challenges have been instituted. If your clinic is unable to obtain an injunction from a judge sitting in the Federal District Court in Boston, the rules would have no effect until they were considered by way of full hearings. Speak with your clinic administrator about consulting counsel as soon as possible.

Legal questions? Call Jeffrey A. Newman, a practicing Boston attorney, at 1-800-448-0303 or write him at the Law Offices of Jeffrey A. Newman, One Winthrop Square, Boston, MA 02110.



“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

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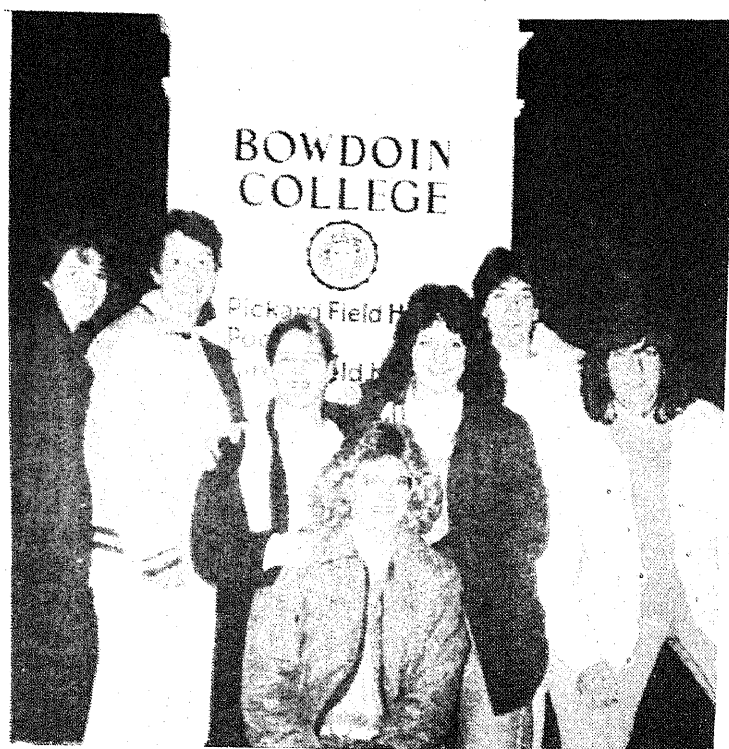
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Sports

Bridgewater Bears action

Swim team excels at New Englands



Swim Team- Members of the BSC Swim team at Bowdoin College for the New England Championships. From left to right are: Chrissy Pendleton, Jean Bailey, Denise Murphy, Joanne Anderson, Stephanie Kozowyk, Heather Lambert and Kathy Sugrue.

By Angela Cornacchioli
Comment staff

The Women's Swim team deserves credit for being such a dedicated and energetic team. This devotion to swimming enabled them to compete in the ninth Annual New England Womens Intercollegiate Swimming and Diving Championships.

They went into the meet determined to do their best and to make the finals in some of their events.

The BSC women made the finals in eleven races and did their best scoring total for the New England's in BSC history, with 144 points. They even broke school records in six events.

This six women squad stood up to the competition of teams with over 30 members.

BSC defeated all the other state schools that were at the event. They beat Salem State, Westfield State, Plymouth State, UMass/Boston, Norwich Univer-

sity (a team who was said to be closely matched to BSC), Babson College, and Trinity College, placing 17th overall.

A recap of the races that made it to the finals is as follows. On Friday, Denise Murphy, Joanne Anderson, Stephanie Kozowyk, and Jean Bailey raced the 200 yard medley relay finishing in 16th place, setting a new BSC record time of 203.25.

Murphy placed 19th in the 200 yard backstroke with a 224.06 record time.

The 800 yard freestyle relay finished 17th with Heather Lambert, Kathy Sugrue, Anderson, and Bailey racing for a BSC record of 850.50.

Saturday's record breaking events were the 200 yard freestyle relay with Anderson, Kozowyk, Lambert, and Murphy placing in a high 9th place in 147.93. Also, Murphy finished 18th with a 107.35 record time in the 100 yard backstroke.

Kozowyk placed 24th in the

butterfly, while Lambert took 23rd in the 200 freestyle. Murphy, Lambert, Anderson, and Kozowyk finished 18th in the 400 yard medley relay.

Sunday another record was broken when Murphy broke the 50 yard backstroke with a 30.80 time during the 100 yard individual medley relay. Finishing 14th in the IM won her a medal, the first ever for a BSC swimmer.

Lambert, Sugrue, Anderson, and Bailey finished 19th in the 400 yard freestyle.

The team as a whole achieved their goals, improved their times, and broke BSC records at the championships. Coach Yeskewicz is pleased with the team's performance and said they competed extremely well against the strong competition.

The team is a young one, with Bailey being the only Senior. Look for more outstanding seasons to come in the future.

Bears lose to North Adams in final game of season

By Angela Cornacchioli
Comment staff

All good things must come to an end. And so, the men's basketball team, losing to North Adams State College, eliminated their chances of gaining an ECAC championship bid.

The Bears, coming off two wins over Salem State and Fitchburg State, lost Saturday 91-80.

The starting line up for the Bears was John Dillman, George Anderson, Robert Aho, Sean Carey, and Chuck Jaehnig. They weren't about to let North Adams take this game easily, as they kept the game at a fast pace.

North Adams scored first, followed by two baskets and a free throw by Anderson, which gave BSC the 5-2 lead.

North Adams was quick to follow back with two baskets, then Anderson scored again to put the Bears back on top, 7-6. The lead was going back and forth until around the ten minute mark. North Adams took over with a 19-17 lead.

North Adams was led by two players who are top scoring powers in the MASCAC, Phil Bledsoe and Bernard Alexander who were consistent scorers throughout the game.

At 8:55, Alexander slam dunked

the ball for the 23-17 lead.

Dillman scored a three-pointer later on to make the score 29-26. For the last five minutes, the Bears stayed within three or four points of North Adams. The last play of the half saw Pimental steal the ball with :19 seconds left and run downcourt for the hoop. The score at halftime had the Bears down 37-34.

The Bears wouldn't give up easily, even though the second half was dominated by North Adams.

Early in the half, Pimental sunk a three-pointer. Bledsoe, showing his skills, scored a basket while he was falling backward to the

floor, putting his mates up 48-43.

At the 6:40 mark, Anderson made an excellent basket from the middle of the North Adams defense. Shortly after, North Adams took over with their biggest lead of the game, 18 points, with an 81-63 advantage.

The Bears were hurting, as Carey had an off night, not scoring up to par.

As time ran down, Henry Staines, Eric Jaundoo, and Peter Tourigny entered the game and got the lead down to 11 points at the buzzer.

Probably the best highlights came in the last minute for the

Bears. Jaundoo stole the ball at halfcourt and ran down the court for the slam. Then Lawn scored two hoops and Tourigny also scored.

The high scorer of the game was North Adams' Bledsoe with 28 points, followed by BSC's own Anderson, who netted 27. Alexander scored 25 for North Adams. Also scoring for the Bears were Dillman (14), Pimental (12), Jaehnig (9), Steinman (6), Aho (4), Lawn (4), Tourigny (2), and Jaundoo (2).

The Bears finale ends as a 91-80 loss. Overall, the team finished the season with a 15-11 record and 8-4 in the MASCAC.

Lady Bears win; make Division III Tournament

By Bryon Hayes
Comment Staff

The Bridgewater State College Lady Bears played their final home game of the season on Saturday, February 27, with BSC taking the game, against North Adams State, 61-48. With this victory, the Lady Bears quest to be the ECAC Division III Tournament champions begins.

North Adams began the game with a total of five players, with the sixth entering the game around the 9:00 mark. The team took an early lead of four, thanks to two Chris Lisien baskets.

On the first six possessions, the five-man team stripped BSC of the ball consistently. The Lady Bears finally scored their first basket at the 16:56 mark, and did not stop until the 12:00 mark. In these five minutes, BSC went on a 12-0 run to take the lead 14-4. They were never behind again.

The score at the 10:00 mark was BSC 16 and North Adams 8.

The Lady Bears biggest lead did not come until the end of the first half, when Kerry McGovern scored to put the team up by 19. The half ended with the Bears up by 17, 33-16.

The action of the first half continued for BSC, quickly increasing their lead to 22, 51-29, as Mary Cawley sunk two foul shots. After this, both teams would be scoreless for over four minutes.

North Adams managed to pull within 13, but that was the closest the team would get. The game ended with Bridgewater winning 61-48.

Almost half of North Adams State's second half points were scored at the foul line. In the first half, the team had no opportunities to attempt foul shots. This situation changed in the second, when North Adams made

15 out of 19 foul shots.

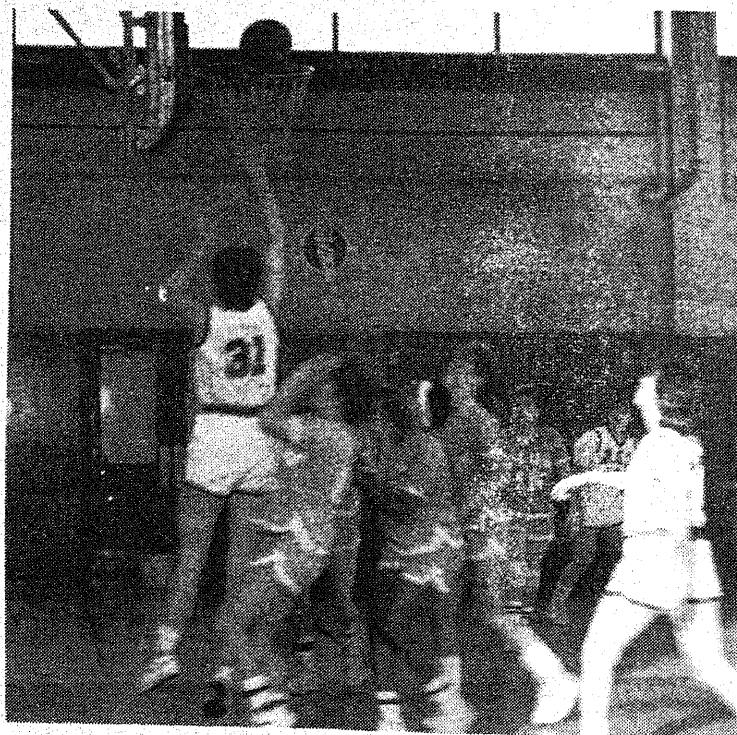
Bridgewater also did well at the foul line. After only two foul shots in the first half, they converted 9 out of 10, and for the game went 11 for 12.

High scorer for the Lady Bears was Cawley with 12, followed by Katrina Antonelis who had 10, including two 3-pointers. North Adams high scorers were Lisien having 15, and Gail Bonenfani with 10.

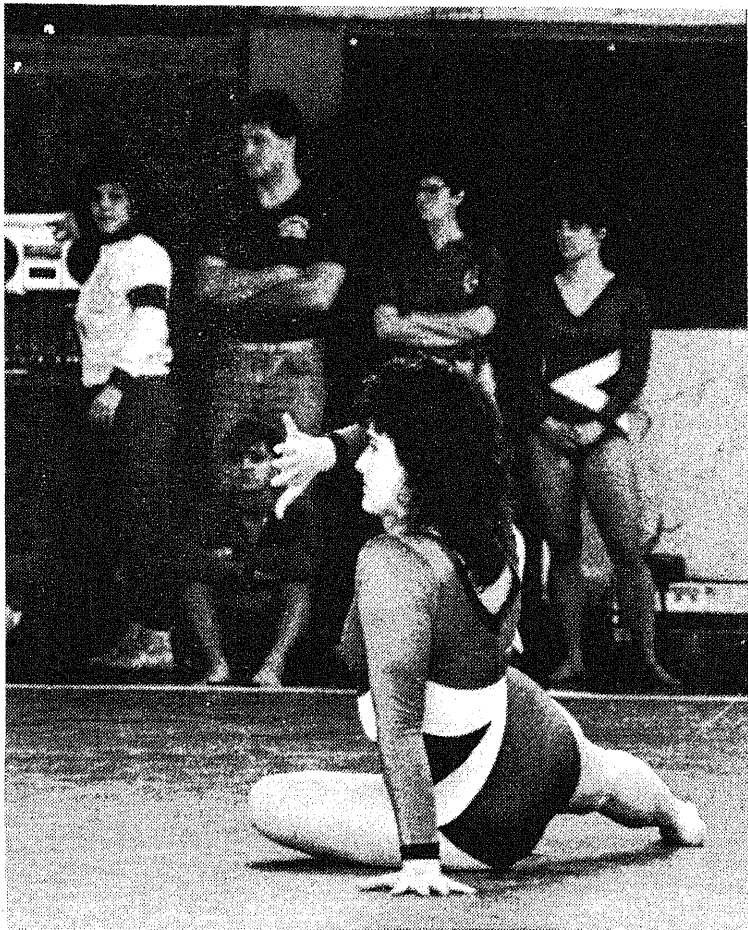
Before the game started, Stacey Belton was given an award of appreciation, by Coach Paul Mahoney, for her contribution to the team, and for being the only senior player.

Earlier in the week, the Lady Bears defeated Fitchburg State by the score of 76-58, and lost to Salem State, 103-66.

Against Fitchburg, Cawley was the leading scorer with 20, followed by Lynn Malkasian who



Going up- Bridgewater player Lynn Malkasian makes a play here as North Adams players look on. The Lady Bears easily won, 61-48, and now advance to the Division III Tournament. (Photo by Paul Courmoyer)



Gymnasts end season at the ECAC's: score best team total for the year

By Sarah Duggan
Comment staff

The BSC gymnasts traveled to Salem State to participate in the ECAC Gymnastics Championships. Bridgewater finished with a season high score of 146.75 at the ECAC's.

All around competitor Teresa Spencer shined with a total score of 30.65. Spencer consistently performed in each event and captured the top team score on the balance beam with a 7.7. Spencer will be returning as a senior next season.

Captain Sharon Heraty finished out the season with a strong 30.2 all-around total. Heraty earned a solid 8.0 on the vault and the floor exercise. Senior Lady Bear Heraty will be missed by all the team members and coach. Heraty's enthusiasm and spirit made the tense practices enjoyable throughout her four years at Bridgewater.

Senior Jeri Anderson, a very competitive, determined gymnast, gave her last performance with the BSC Gymnastics team. Anderson earned top team scores on the vault (8.1) and the uneven

bars (8.3). Anderson will be remembered for her persistence and drive to be her best. Her strength and power often left audiences and fellow competitors in awe. Anderson will be missed as her BSC gymnastics career is now over!

Senior Sue Jacob completes her four years on the team as a creative uneven bar performer. Sue's light hearted friendliness will be missed by everyone.

Looking back on the season, a positive team spirit will be remembered. The participation in the ECAC's was a perfect climax for the team. Hopeful, returning members of the team to be noted are Lynn Palmeiri. Palmeiri's stamina and great improvement in her gymnastics ability inspired the team. Palmeiri concluded the year with a clean, dancy routine on the floor exercise in the ECAC meet receiving a 6.55. Kelly Powers (6.6) on the beam, Leslie Varnerin, Teresa Spencer and Captain Sarah Duggan had no falls on the beam which is an amazing accomplishment in a meet.

Carol Hanagan, one of Bridgewater's outstanding tumblers earned a 7.25 on floor exercise.

The freshmen members of the team Debbie Bill, Denise Higgins and Kristen Swain all received in the 7.0 range for scores in the ECAC meet.

Sophomore Debbie MacDonald plagued with injuries this season still has hopes for a comeback next year. MacDonald states, "I do hope to be unbroken soon!" MacDonald may recuperate and return even stronger next year.

Sophomore Sue Lowell must be noted for her continuous team support and optimism. Lowell organized the scores from the judges at the head table. Lowell gave team members confidence in their ability and put 100% of herself into calculating the team scores consistently.

The BSC gymnastics team has seen great improvement. The college, student, and faculty support has grown this year to enhance the excitement of the sport. The team wishes to thank Coach Andrea Kelleher and the wonderful support the college community gave to the team. The encouragement helped heighten the gymnastics team's accomplishments.

Excellence- Senior Sharon Heraty performs in the floor exercises during the New Englands, held here at Bridgewater. She received a 7.40 score for her efforts. (Photo by Paula Roberts)

Sport Shorts

Wrestling

The Wrestling team competed in the New England Division III Wrestling Championships this weekend at WPI. Rob O'Donnell placed 5th in the 142 lb division, which is a highly competitive class.

Intramurals

Basketball

Women's basketball finals will be held Tuesday March 8th at 8:00 pm. The match up will be between Bo's Finest, featuring some of Bo Ruggerio's finest basketball players against OASIS. OASIS boasts players such as Athletic Director Cecilia Demarco and Asst. Basketball Coach DeeDee Enabenter. This is a game not to be missed.

The Men's basketball finals will follow at 9:00 pm. Teams are yet to be announced. Don't miss out on the excitement of the Intramural Championships!

Soccer

In last Sunday night's Semifinal Co-ed Soccer action Coors Crew beat the Hansons to advance to the finals. Initiating Rotations were defeated by ZABADA. Sunday, March 6th at 6:00 pm ZABADA meets Coors Crew for the Championship.

Rosters:

Pick up rosters for Co-ed or Men's Softball, Co-ed Volleyball, and Men's Streehockey in the Intramural office. Sign up now for these fourth quarter sports.

Supervisor needed:

An Intramural Supervisor for Co-ed Volleyball is still needed for fourth quarter. This is a paid position. If interested see Kathy Stockman or Sue Crosby in Rm 114 or 113 at the Kelly Gymnasium.

Writers

Sports writers are needed for Baseball and Men's Tennis. If anyone would be interested in covering one of these teams this spring stop by the Comment office anytime.

Lady Bears victorious

contributed 16.

The Salem State game was different. Only two players managed to break into double figures. Cawley had 19, while Rogers contributed 14.

High scorers for Salem were Tricia O'Brien with 20, followed by Kim Lord and Barbara Tourville who both had 16. The game was close until the first half, with the score showing Salem up by seven, 48-41. But Salem poured it on to win by 37 points.

On Monday, February 29, the Lady Bears were selected to play Clark University in the first round of the ECAC Division III tournament. The game will be played on Wednesday March 2 at Clark University. Game time will be 7:00. The winner of this game will play Eastern Connecticut State in the semi-finals. The other teams competing in the tournament are Babson, SMU, and Westfield State.

The Olympic medal games

Commentary

By C.M. Curry
Special to the Comment

U.S.S.R. 29- U.S. 6. No, it's not the score of a hockey game, it's the score of the Olympic games. The medal game. The Soviets took in almost five times as many medals as the U.S., including nine more golds than our skiers, skaters, sledders, and lugers could manage. The hockey team didn't make the medal round. In fact, if out of all the Soviet athletes, only the women's nordic (cross-country) ski team arrived, those fifteen athletes would have earned more medals than the entire U.S. Olympic team.

What is the cause of this? In our hysteria, we accuse the Soviets of blood doping or picking infants at birth and training them as athletes against their will. This is not true. What exists clearly in the Soviet Union, East Germany, and other Eastern bloc countries is a nationalized sports organization. The organization takes care of the need for proper training facilities and coaching staff for the athletes.

Admittedly, this is done in the Eastern bloc countries under the control of the government, but it need not be run by the government in America. Money taken in through corporate and private donations would be pooled and distributed to each sport as needed, to develop training facilities throughout the nation.

Initial spending would favor the sports we have neglected for so long, such as the luge, bobsled, and speed skating. The money being poured into training facilities for these sports would be cut back once facilities were complete. Maintenance fees for these sports are relatively low.

With only one full length bobsled or luge run in the country how can we expect to compete with the Europeans? Regional facilities are needed for speed rinks and luge runs to get people involved with the sports. Expensive figure skating ice time would be covered by the program, enabling athletes to skate and train without putting financial strain on their families.

With the reorganization of amateur athletics to one organization governed by an Olympic finance committee, each team will benefit. American lugers will no longer have to travel to Germany to learn the sport. Skaters will have regional facilities, and skiers will maintain their level of training.

When East Germany, a country whose population is approximately the same as the state of California, can produce twenty-five medals, including nine golds, it forces us to look at the lack of organization in our sports programs.

A nationalized program is the only way to bring out the best in our athletes, so that in every Olympiad, they can achieve their dreams. The spectacular two weeks at Calgary are over, but in another four years, the athletes will compete again. The spirit is there, give them the opportunity.

Let's go Scuba Diving!

Treat yourself to the Underwater Experience! Learn to scuba dive with Underwater Outfitters. The course consists of 5 classroom-pool sessions, followed by 2 ocean dives this spring. Receive your PADI certification card. Ten students per class. Evening classes starting in March. Call to hold your place in this course. Ask about our student discount!

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Stoughton, MA 02072

Across from the Post Office, on the side of the H&R Block building.

Hours 10:00 a.m. to 6:00p.m.
Monday - Saturday

Campus Bulletin Board

Classifieds

PART TIME - HOME MAILING PROGRAM! - Excellent income! Details, send self-addressed, stamped envelope. West, Box 5877, Hillside, NJ 07205.

TYPISTS - Hundreds weekly at home! Write: P.O. Box 17, Clark, N.J. 07066.

LOCAL AND NATION-WIDE EDUCATIONAL PLACEMENT SERVICE: Teachers/School Administrators seeking entry level or professional advancement. Contact: Dr. Mack, Education Job Search, Box 223, Georgetown, MA 01833 (617) 352-8473.

MUSICIANS AND ENTERTAINERS: Earn extra money performing for small groups of patients in a living room setting for approximately one hour. Informal and relaxed. Call Shirley Ezernis at the Brockton Hospital at 586-2600 X 2543 for more information.

EASY WORK - Excellent Pay! Assemble products at home. Call for information. 312-741-8400, ext. A-1967.

HIRING GOVERNMENT JOBS in your area. Many immediate openings without waiting list or test. \$15,000 - \$68,000. Call (602) 838-8885, ext. 7630.

HOSTESSES WANTED - day and night time positions. Immediately positions available. Competitive wages. No experience needed. Apply in person at El Torito's in Middleboro.

BOUNCERS WANTED - most exciting night club in the area. No experience needed. Competitive wages. Apply in person at El Torito's in Middleboro. Ask for Ren.

TYPE - term papers and resumes on computer system. Call Maureen at 697-4825.

CONCERNED - are you concerned about the Boston Church of Christ? You should be! We can help with the resources and answers, please write: Concerned, P.O. Box 427, Bridgewater, MA 02324.

Over 3,000 people weekly will read your ads in The Comment
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Spring Break Lottery - a minimum \$50 pot will be awarded. The cash prize increases with the number of tickets sold. A \$1 investment gives you two chances to be the lucky winners! SAMS, the management club, is sponsoring the raffle and tickets can be obtained from any member. Watch for our table outside the bookstore all this week. The winner will be announced on March 9, 1988.

What's Happening in Retail Management? - the time is ripe to discover exciting new opportunities in retail management. Brian Schwab, manager of The Foot Locker at the Westgate Mall in Brockton, addresses important issues for anyone considering a career in this or a related field. Learn from this man's experience and plan your strategy now. SAMS, the management club, is presenting this lecture on March 9 in the Maxwell Library (room L340) at 3:00 pm. All are welcome!! Refreshments will be served. Note: The Spring Break Lottery winner will be announced at this meeting.

M.A.D.D. - "Spring Break" is nearing and members of Florida Mothers Against Drunk Driving (MADD) are concerned about your safety during this time. We want you to enjoy all that our state has to offer and return home with memories of a pleasant vacation. In years past, there have been out-of-state students who have not had the opportunity to savor these memories. Each year there are those who have lost their lives due to driving impaired by drugs or alcohol. Please come to Florida, enjoy our beaches and all that our state has to offer, but do not drink and drive. Make your spring break safe.

Juniors Be Aware - the faculty and librarians at Bridgewater State College are rewarding a year's full tuition scholarship in memory of those faculty and librarians who have died while in service. The Scholarship will consist of tuition for two successive semesters. The following criteria have been established: 1. The recipient must be in the junior class and will have completed at least 2 full time consecutive semesters to be eligible. 2. Academic standing at Bridgewater State College will be a primary consideration for this award. 3. Service to Bridgewater State College must be documented in the materials submitted to the Selection Committee by the candidate. The application process will consist of: 1. Any qualified candidate may make direct application through the Office of Student Services. 2. All applications must include: a. Statement of nominee's qualifications. b. Statement of academic standing verified by an official stamped transcript from the Registrar. c. Three letters of recommendation, one of which must be outside of the major department. d. Other support materials.

College Scholarship Program - applications are now available for a number of scholarships and awards which will be presented to undergraduates at Honors Day and Alumni Day in April. Awards in the amount of \$100 to \$1000 will be presented. For information please consult the *Student Handbook*, pages 113-121. Application forms are available outside the Office of Student Services in Boyden Hall, at the Financial Aid Office in Tillinghast Hall and at the Information Booth in the Campus Center and must be completed by Friday, March 11, 1988.

Burnell School to hold Olympics - as it did in 1980 and 1984, the Burnell School faculty is planning for a school-wide Olympics, to be held May 9-13. In preparation for the Olympics, each class is studying one or more countries and will represent those countries in the week's events. Physical Education Professor Sam Baumgarten requests the assistance of anyone on campus who may have lived in or visited one of the countries being studied, and who can offer the students information about that country in the form of slide, video, or film presentations, informal talks, or displays or art objects or clothing, etc. If you would like to help, please contact Professor Baumgarten at the Burnell School, ext. 1315. The countries being studied include: United States, Sweden, Korea, Mexico, Great Britain, Canada, Ghana, Switzerland, Germany, Greece, China, Peru, Iran, Haiti, Hungary, and Cambodia.

Don McLean Comes to BSC! - the campus center program committee presents singer Don McLean on Thursday, March 31st at 8 p.m. in the Adrian Rondileau Campus Center Auditorium. Come see his hits such as American Pie, Crying and Vincent performed live! Tickets are on sale at the information booth prior to the concert. Prices are \$2 BSC students, \$3 senior citizens and children, and \$4 general public.

Student Poetry Reading and Contest: BSC students interested in participating in a night of poetry reading are asked to submit 3-5 poems to the English Department by Wednesday, March 31. Selected students will then be invited to read their poems on Wednesday, April 13. A prize will be awarded for the outstanding poem submitted. Poets should include telephone numbers and addresses with their submissions.

Current Residence Hall Students - The Housing Contract deadline is Friday, March 11, 1988. The \$50 deposit is to be paid at the Student Payment Office. The Housing Contract and the *Green* receipt (given for the \$50 deposit) are to be returned to your RD by the deadline. Please note the following dates: April 11, 12, 13 - Apartment Lottery. May 2, 3, 5 - General Room Lottery.

Careers in Investments - a career in investment is both challenging and financially rewarding! Learn about the ins and outs of this exciting field from an expert. Joseph Bitterly, Vice President of Paine Webber, NY, will talk about *Careers in Investment* on Wednesday, March 2nd, at 2 p.m. in the Library Lecture Hall. Admission is FREE and refreshments will be served.

1988-89 Financial Aid Forms Available - Financial Aid forms for the 1988-89 award year are now available in the Financial Aid Office in Tillinghast Hall. Students are being advised to apply early (as soon after January 1, 1988 as possible). Filing a complete Financial Aid Application; an F.A. F., Bridgewater Aid Application, student Federal 1040 Tax Form and parent Federal tax form (if required) is now required for all programs. This applies to Guaranteed Student Loans, State Scholarships, College Work Study, Tuition Waivers, Pell Grants, Perkins Loans, Supplemental Grants, etc. April 1st is the Financial Aid Application priority date for the 1988-89 year. Please note: this date is earlier than previous years to allow for increasing processing time associated with new Federal Financial Aid laws. Again, students are advised to file early. Late applicants are not assured of notification prior to the fall semester billing deadlines.

Amnesty International - a group of students here at BSC are forming a campus branch of Amnesty International. If you are interested and care about human rights than you should take the time and find out about AI. We meet every Monday at 3 p.m. in room 206 of the science building. If you cannot join us for the meetings, you will be seeing our informational displays by the bookstore.

Notes From the Catholic Center - Confirmation Program at the Catholic Center - The Catholic Center will sponsor a program leading to the reception of the Sacrament of Confirmation. The sessions will be held every Wednesday evening, from 6:30 to 8:00. Anyone wishing to prepare for the sacrament should contact the Center.

Daily Mass Schedule Change - A daily liturgy is held at the Catholic Center on Monday through Friday at 12:10. The Sunday Liturgy are held on Saturday at 4 p.m. and Sunday at 9 a.m., 10:45 a.m. and 7 p.m.

Need Help? Contact Father Bob or Sister Jo-Ann at 697-2402 ANYTIME.

Bridgewater State College Children's Theatre - will be performing a Russian fairy tale called *The Two Maples* by Eugene Schwartz. It will be held in the Rondileau Campus Center Auditorium on Thursday March 10 at 10 a.m., Friday March 11 at 10 a.m., 1 p.m. and 7 p.m., Saturday March 12 at 1:30 p.m., Monday March 14 at 10 a.m. and Tuesday March 15 at 10 a.m. Tickets prices are \$2 and there are group rates. For information or reservations please telephone 617 697-1321.

Vector Marketing Announces Annual College Essay Contest - the contest is open to both part-time and full-time undergraduates, enrolled at recognized colleges and universities across the country who are not currently or previously employed by Vector Marketing. Students are asked to write a 500 word essay on the following topic: *The Most Important Criteria in Selecting a Potential Employer Upon Graduation*. The winning essay contestant will receive \$500 in scholarship monies. Ten additional runners-up will receive \$250 each. All essay contest participants will be offered an opportunity to interview for a position as a summer sales representative through the Vector Marketing Corporation. Copy must be typed, double-spaced, on white 8 1/2" x 11" paper and should not exceed 550 words. All entries should include a return address and phone number along with the student's class year and major. All submissions will become the property of Vector Marketing Corporation. Winners will be notified by mail no later than April 15, 1988. The deadline for entries is April 1, 1988. Entries should be sent to: Vector Marketing Corp., 1260 Woodland Ave., Springfield, PA 19064.

Bridgewater State College Choral Society - are you interested in music? If so, why not join the Bridgewater State College Choral Society. We meet Monday and Wednesday from 3 p.m. to 4:15 p.m. in the Horace Mann Auditorium in Boyden Hall. Earn a credit toward graduation and enjoy doing it. Come and check it out. All are welcome to join.